

SWEET BRIAR COLLEGE



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*Briar Patch*  
1958

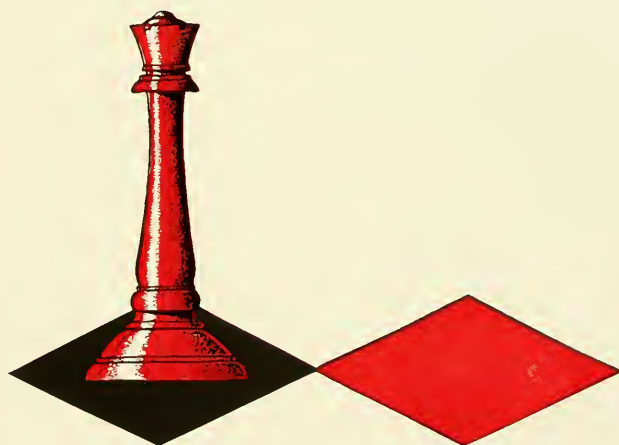


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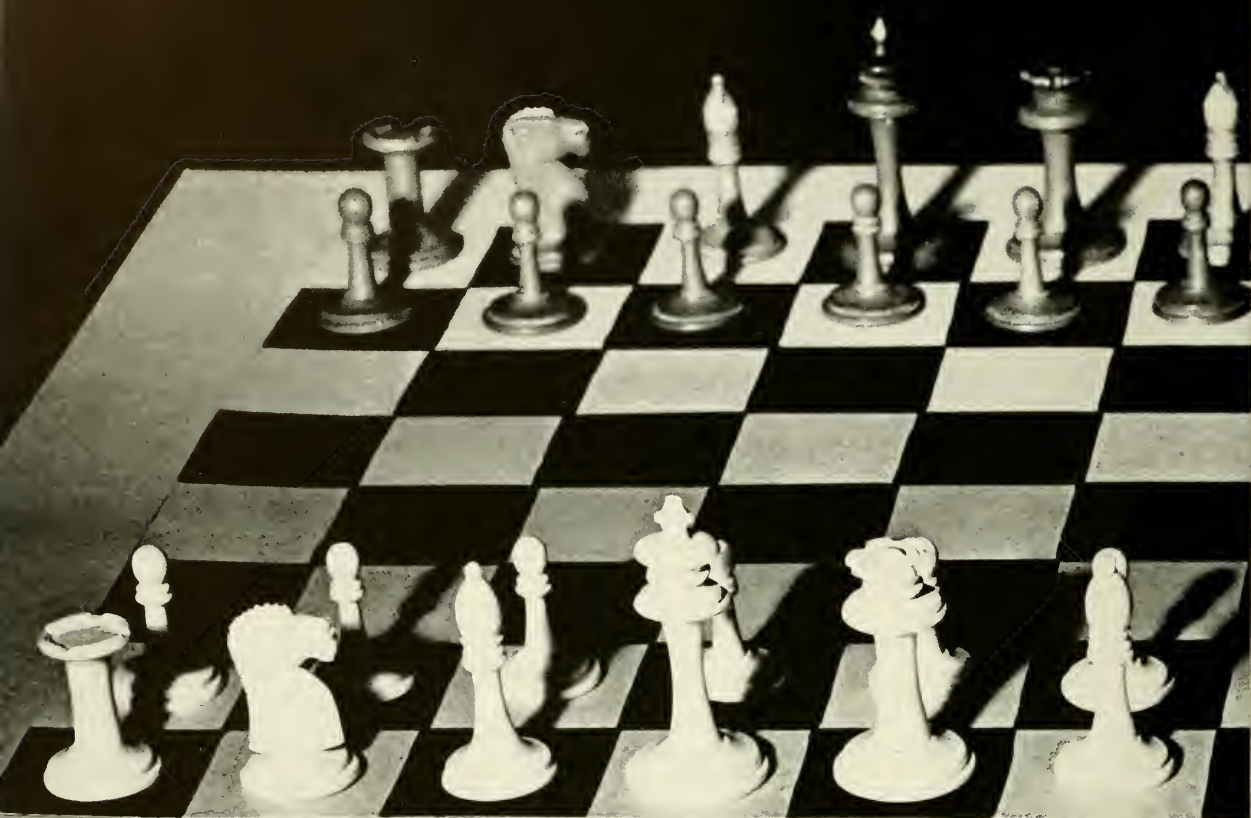






SWEET BRIAR COLLEGE

*presents...*



"Life is a kind of chess, in which we have points to gain, and competitors or adversaries to contend with, and in which there is a vast variety of good and ill events, that are, in some degree, the effect of prudence, or the want of it."

—Benjamin Franklin



*The 1958*

# *Briar Patch*

PUBLISHED ANNUALLY  
BY THE JUNIOR CLASS  
OF SWEET BRIAR COLLEGE  
SWEET BRIAR, VIRGINIA

ALICE FLEMING PARKER  
Editor

SNOWDON DURHAM  
Business Manager





MR LLOYD RANDOLPH HOILMAN



# Dedication

Every organization and enterprise should have a practical mastermind. Here at Sweet Briar our mastermind is Mr. Lloyd Randolph Hoilman. His office in Fletcher is labelled "Buildings and Grounds," but that tells only half the story. His work is revealed in fresh paper and paint, in new kitchens, in planting, and in every event, major and minor, held on campus—decorations in the dell for May Day, a platform for the National Symphony, scenery for the spring dance recital. Last fall students returned to discover a newly graded hockey field which resulted from the efforts of Mr. Hoilman and his staff. In past years, he has helped improve many parts of the college campus. He himself drew up the plans for the Date House; and he assisted when several unused garages were transformed into the Creative Writing Workshop.

On his frequent trips to town Mr. Hoilman usually has three or four passengers for company, because he is always thoughtful enough to ask whether anyone would like a ride. In spite of his many duties, he always finds time to talk with a student, to fish a lost ring from a drain, or even to bake a cake for the Christmas Bazaar. Always a favorite with the girls, he was loudly applauded this January for his expert portrayal of the gay gondolier in the faculty production, "We're Off."

As an expression of our admiration and gratitude for his constant devotion and desire to improve Sweet Briar, we take great pleasure in dedicating the BRIAR PATCH of 1958 to Mr. Lloyd R. Hoilman.

Mr. Hoilman gives an assignment to his secretary, Mrs. Christine Faulconer.



Mr. Hoilman at his desk



Mr. Hoilman explains to a student how Fletcher will be redesigned.





## *"The Chess Board . . ."*

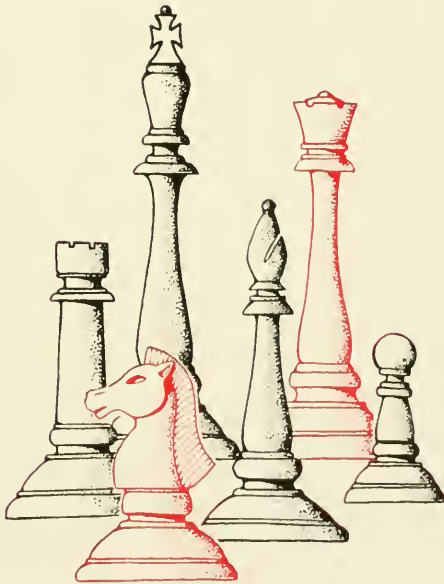
*I*S the world, the pieces are the phenomena of the universe, the rules of the game are what we call the laws of nature. The player on the other side is hidden from us. We know that his play is always fair, just, and patient. But also we know, to our cost, that he never overlooks a mistake, or makes the smallest allowance for ignorance."

—*Thomas Henry Huxley*

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THE REFECTORY

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ENTERING MANSON FOR A STUDENT GOVERNMENT MEETING

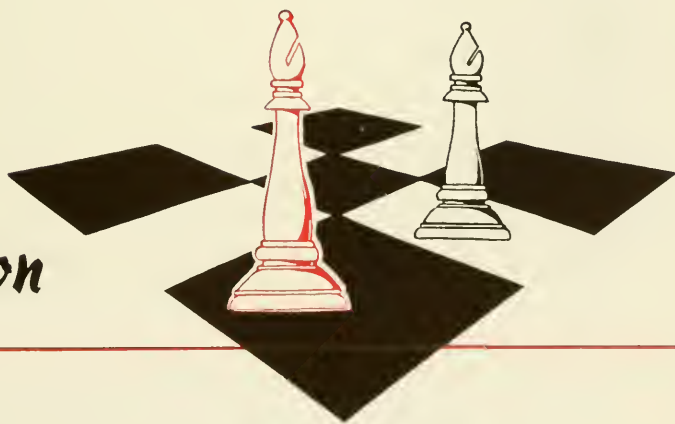
FLETCHER



"The Bishops, prudent and  
precise" . . .

—*Nicholas Breton*

*Administration*







ANNE GARY PANNELL

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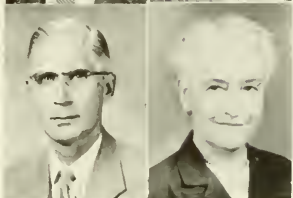
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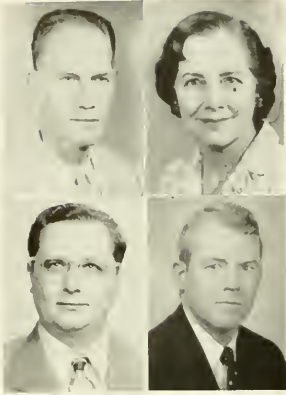
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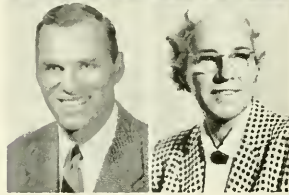
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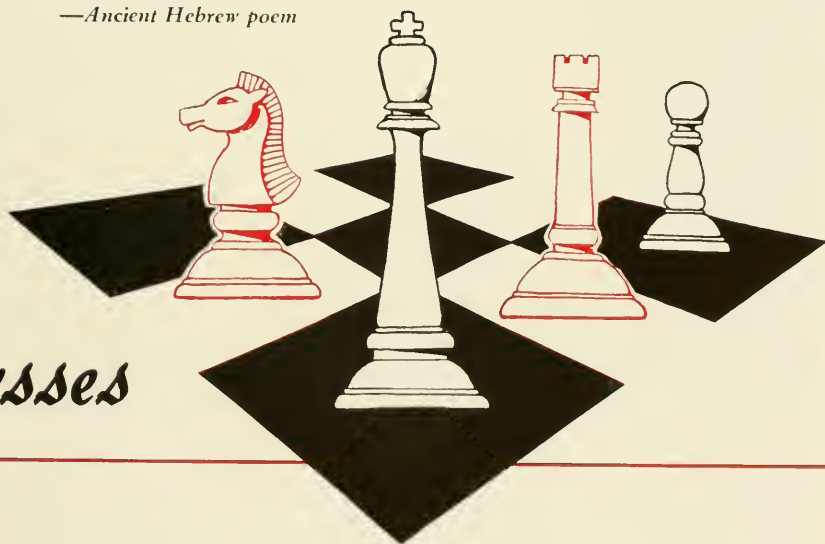
\*\*\*On leave, 1957-1958

*Faculty*



"They move out steadily and quietly,  
Yet no swords are drawn in the combat,  
Their warfare is a mental work only."

—*Ancient Hebrew poem*



*Classes*

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# The Senior Class



Seniors entering the gymnasium on  
Founder's Day

The Four Faculties—from the senior  
class production of W. H. Auden's  
*For the Time Being: A Christmas  
Oratorio*.

The May Queen elections



# of Nineteen Fifty-eight

The Class of 1958 has achieved considerable distinction in its four years at Sweet Briar. When the members of this class were freshmen, they set a high scholastic standard for themselves early in their college career by placing more students on Freshman Honors than any previous class had done. The record was broken again when Junior Honors were announced in 1956. During that same academic year eleven members of the present senior class studied abroad in Scotland, France, Spain, and Switzerland.

Scholastic feats aside, the Class of 1958 has gained an outstanding reputation in extra-curricular activities. In 1956 they presented the Court of Louis XIV during May Day weekend; in 1957 they published *THE BRIAR PATCH* with Alice in Wonderland as its theme. In December of their senior year came the climactic production of W. H. Auden's *For the Time Being*, replacing the traditional but outmoded senior show. *The Christmas Oratorio* was a milestone, and has set a precedent which will be remembered with admiration and,

"By playing at chess then,  
we may learn foresight,  
which looks a little into  
futuraity."

—Benjamin Franklin



indeed, with reverence, by the Sweet Briar community for many years to come.

When the senior class accepted the privilege of using the Golden Stairs they also accepted many responsibilities—leadership of Student Government, aid in the organization of the Science Symposium, management of the *Sweet Briar News*. They were the second class to be allowed to have cars on campus for the entire year. Other Sweet Briar students are grateful to the senior class not only for rides into Lynchburg but also for the maturity they have shown in accepting responsibility—responsibility in keeping cars, in using imagination in publications and productions, in establishing new trends in the curriculum and in student government. The example of the Class of 1958 will not soon be forgotten.

Left to Right: Kemper, Secretary; Sykes, Treasurer; Graham, Vice-President; S. Davis, President.



## The Senior Class



APHRODITE ANTHONY

NEW YORK, NEW YORK

"Dedie" . . . Beethoven and pink elephants . . . "Let's make Pizza tonight" . . . beauty secret . . . special little curlers to roll up her eyelashes . . . "I'll write my term paper on Don Giovanni, Schiller, and Mr. Dace" . . . charm bracelets and Brooks Brothers shirts . . . "What can I wear up to Charlottesville next week-end?" . . . visits with Eloise at the Plaza . . . "Shall we?" . . . "The time has come, the walrus said, for all good people to be in bed."

DRAMA, *Art and Music Club; Paint and Patches; Dance Club.*



MOLLIE BAIN ARCHER

RICHMOND, VIRGINIA

"Mildred" . . . "Mollie-O" . . . Silly but serious . . . Friendly and a friend . . . Sweetheart of the Smoker Club . . . "But your smile is oh so pretty" . . . Fire alarm—"Lest we forget" . . . "May I borrow your wardrobe?" . . . "I'm in the jailhouse now" . . . "Change my sheets?" . . . A weakness for hitchhikers . . . The music department's prodigy!? . . . Peaches and cream complexion . . . "Languor is not in your heart, weakness not in your word, weariness not on your brow."

MUSIC, *Campus Chest Committee; May Court; BRIAR PATCH; Art and Music Club; Chung Mung; Aints and Asses.*



# of Nineteen Fifty-eight



PATRICIA MAY ASHBY

PIEDMONT, CALIFORNIA

"Pat" . . . "She's got 'em on the list and they'll none of 'em be missed" . . . makes the best of any situation . . . subtle sophistication . . . laughs in octaves . . . Picasso . . . Stanford in the summer, Washington in the winter . . . circle duty in a fur coat . . . graceful and vivacious . . . dessert before dinner . . . to Europe in a jet . . . "The reason firm, the temperate will, endurance, foresight, strength and skill."

ART. *Social Committee, Chairman; Campus Chest Committee; Development Fund Committee; NEWS; BRIAR PATCH; Art and Music Club; Chung Mung; Dean's List; Christmas Bazaar, Chairman.*

SARAH LANGHORNE AUSTEN

CLEVELAND, OHIO



Sally . . . "What do you-all think I should do?" . . . Austen's blind-date bureau . . . "I've got 4 papers due and 3 tests tomorrow morning." . . . "Tell my date I'll be right down" . . . old-fashioned and roaring fires . . . books and men to spare . . . Virginia charm transplanted to Ohio . . . Correspondence incorporated . . . Sunday warbler.

BRITISH HISTORY. *Social Committee; BRIAR PATCH; World Affairs Club; Dean's List; Choir, Business Manager.*



## The Senior Class



SUSAN MARY AVRIL

CINCINNATI, OHIO

"Just a tad" . . . "mice in the kitchen and cows in the backyard" . . . queen of the smoker . . . early to bed, late to rise . . . wild trips in her Dior blue baby . . . hates green . . . Frisbee fiend . . . "Let's sit at our table at Tommie's tonight" . . . Prince Philip . . . intimate long distance talks . . . natural sophistication and an aristocratic manner . . . "A fine reserve marks the well bred woman."

ENGLISH. *May Court.*



JOAN BATES BAGGS

MACON, GEORGIA

"Baglet" . . . A true Georgia cracker with an Alabama shuffle . . . Talmadge's my man . . . impractical . . . casual . . . unaffected manner . . . sincere . . . "Can you beat MY exam schedule?" . . . Pilgrim shoes . . . New permanent every vacation . . . "I've gained a whole pound since yesterday!" . . . "You think you're bad off, I have five term papers due next week!" . . . Mr. Adams' old faithful . . . Elvis' number one fan . . . Call a day from Amherst . . . "Guess I'll study Saturday, Herb's goin' huntin'" . . . Phi Bete in bridge . . . Jiffy Gurgers, mayonnaise and dill pickles . . . "I'm learnin' to cook, I can turn on the oven now" . . . "So of cheerfulness, or a good temper, the more it is spent, the more it remains."

AMERICAN HISTORY. NEWS; BRIAR PATCH; *Art and Music Club; World Affairs Club; Aints and Asses.*

# of Nineteen Fifty-eight



EVANGELINE IREDELL BELL

BINGHAMTON, NEW YORK

"Teeney" . . . Claudia . . . Siamese grace . . . "You don't think I'm crazy *already*, do you? . . . 7:00 a.m., listen to this about God! . . . I just don't think that's art! . . . it's always "so nice" . . . "I didn't know Dance was in the A.A." . . . earthy as a rainbow . . . "elfin, ough, and fay."

RELIGION. BRIAR PATCH, *Art Editor: Athletic Association, Head of Dance: Dance Group, President: Oratorio, Choreography.*

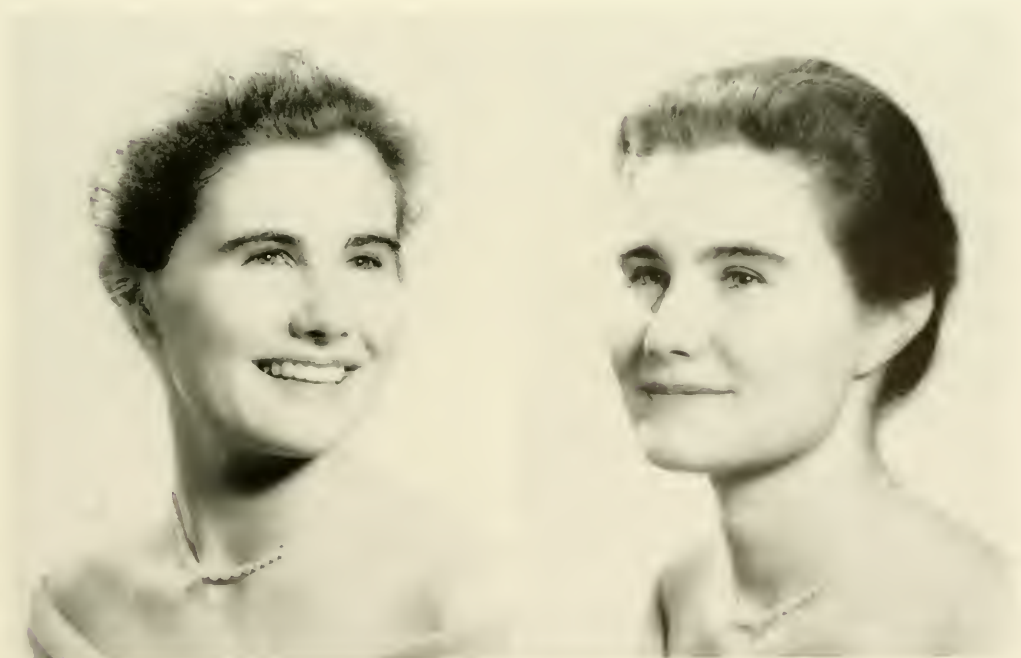
JUDITH MILLIGAN BELL

BINGHAMTON, NEW YORK



"Samjo" . . . One nice thing about Judy is John . . . Still on page 3 of her reading list . . . Oosh . . . "Portrait of a Lady as a young dog" or sheep with the crumpled horn . . . Runic canto . . . When weary with hunting and fain would lie down—she laughs . . . Tree dweller . . . "The root is a flower that disdains fame."

ENGLISH





## The Senior Class



GISELA ANN BENECKE

TEANECK, NEW JERSEY

"Giz" . . . "Serene I fold my hands and wait" . . . two-page term paper . . . eats a pound and gains an ounce . . . elfish . . . care packages from Mom . . . the Shore . . . exchange student from Germany . . . particular . . . quiet determination . . . garlic and onions . . . neat as a pin . . . "At last, a French roll" . . . infectious smile . . . "Please pass the potatoes" . . . five-hour naps . . . "Thy modesty's a candle to thy merit."

ENGLISH: Choir; News, Typing Editor; BRIAR PATCH.



POLLY BENSON

DUNDEE, ILLINOIS

"Polly" . . . P. B. . . dood dod! . . . I may look busy but I'm only confused . . . "Well, M. S., I suppose!!!" . . . The newsless world . . . Drama—in the steel industry? . . . CENSORED in caps . . . "Sick! Sick! Sick!" . . . "Think of something I can write in an hour!" . . . Linus scarf with a gray robe . . . "Happy!" . . . "Maybe we can get the costumes from Van Horn's" . . . "What would Freud say?" . . . the back stairs to the stacks . . . unemployed waitress . . . Problems in PIP . . . "There are a few things I live for, the rest I ignore!"

POLITICAL ECONOMY. Honors Plan of Study; NEWS; BRIAR PATCH, Business Manager; BRAMBLER; Curriculum Committee; Paint and Patches; Dean's List; Oratorio, Assistant Stage Manager.

# of Nineteen Fifty-eight



SARAH BENTON

WASHINGTON, D.C.



Sarah . . . Miss B . . . shuffle off to Buffalo . . . "grozzly or noogan?" . . . Late hours with coffee cups . . . what are we doing for dinner tonight? . . . daily treks in the jeep . . . long, long lists of things to do . . . music to study by . . . petite dynamo . . . Innocence at all times . . . apples.

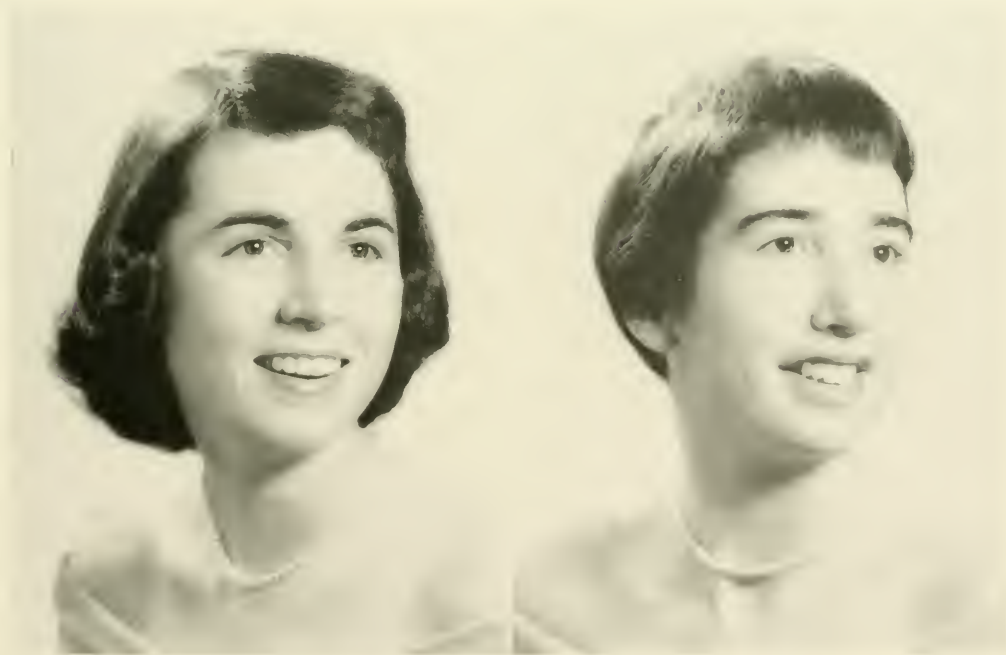
RELIGION. *Campus Chest Committee, Treasurer, Acting Chairman; Development Fund Committee; BRIAR PATCH; Athletic Association, Head of Riding; Sweet Briar Hunt; Dean's List; Oratorio, Head of Tickets.*

JUNE BERGUIDO

HAVERTOWN, PENNSYLVANIA

"Guite" . . . "There's just so much to say" . . . Are you going to bed any this week, Guite? . . . Where's Guite? . . . Sentimental Stoic . . . Notes upon notes upon notes . . . 5,000 cigarettes and 4,000 cups of coffee . . . master mind and thorough, too . . . Guitus Rex of the non-western world . . . Everybody loves June Berguido . . . Everybody's advisor . . . "Guite says so" . . . "I AM INFALLIBLE" . . . "Plow deep while sluggards sleep" . . . "More men are killed by overwork than the importance of the world justifies."

SOCIOLOGY. *Student Government, President; Judicial Board; Joint Council; House President; NEWS; BRIAR PATCH; Tau Phi; Church and Chapel Committee; Who's Who in American Colleges and Universities; Varsity Hockey, Basketball, Lacrosse; Q.V.; Freshman Honors; Dean's List; Junior Honors; Phi Beta Kappa.*



## The Senior Class



**JULIE RAVENEL BOOTHE**

ALEXANDRIA, VIRGINIA

"Jules" . . . Contortionist, emigrant to South Africa . . . "Look how my fingernails have grown" . . . conferences . . . Sheik of Arabia . . . "Men may come and men may go, but—" . . . The walk . . . madness in Mexico . . . "I'm gonna cut my hair short" . . . Julie under the magnolias . . . "No, I'm serious!" . . . Graduate work at Beirut U . . . Around the world some day . . . Redhead with brains . . . Boxing matches . . . "Keep your eyes on the stars, and your feet on the ground."

RELIGION, *May Court*; BRIAR PATCH; *Altar Committee*; *World Affairs Club*; *Varsity Basketball*; *May Court*, *Scepter Bearer*.



**SUZANNE LINTON BROWN**

PITTSBURGH, PENNSYLVANIA

Yankee with a Southern accent . . . "I really want to get up early tomorrow" . . . Plutocrat of the breakfast table . . . lady of leisure . . . Doctor's Dilemma at Duke . . . mysterious correspondence . . . It's the greasy mechanics . . . "Dangerously beautiful" . . . 10 o'clock scholar . . . Small girl with "aristocratic feet" . . . tea at four . . . "True worth lies in being, not seeming."

RELIGION, *Y.W.C.A. Cabinet*; *Y.W.C.A. Commission Head*; "*Brambler*"; *Dean's List*; *Science Symposium Committee*; *Co-Chairman of Amherst County Day*.



# of Nineteen Fifty-eight



MARY LANE BRYAN

CLEVELAND, OHIO



M. L. . . . Yahteh, Mary Magda-Lane . . . I like Bach and jazz . . . "but what do you mean by willowy " . . . Eliot's soulmate . . . "Cats are my favorite people!" . . . the lives and times of you-know-who . . . Shepherd's pie and Rebecca's mousse . . . dance to the god of laundry . . . "I'm going to make this dress over vacation" . . . "Ah'm from Cleveland, Ohaho" . . . Ode—eight dollars worth of red paint . . . "Here's to love!"

RELIGION: Junior Class, Vice-President; Y.W.C.A., Vice-President; Tau Phi; Church and Chapel Committee; Oratorio, Head of Costumes; Paint and Patches.

FLORIDE DWIGHT BUCHANAN

WINNESBORO, SOUTH CAROLINA

"Flobie" . . . "Tammy" . . . "I got japped" . . . Slurbian . . . "Seriously, group" . . . "What'd you say, Flobie " . . . the outstanding American History scholar . . . "I like to be depressed" . . . "Wake me up for breakfast" She's never been there yet . . . THE gray sweater . . . "I'm gonna stay home and be a comfort to my parents in their old age" . . . "A" School . . . Twice-told Tales . . . "What's the assignment " . . . Moans and mumbles . . . The boro . . . Fifteen cent . . . "Everything's either black or white" . . . "Prolly so" . . . Poor Judas . . . Everything good in spite of herself . . . "I'm going home tomorrow" . . . "Just give me one good reason."

AMERICAN HISTORY. Student Government, Vice-President; Judicial Board; House President; Inter-Club Council; Orientation; Tau Phi; Who's Who in American Colleges and Universities; Aints and Asses; Q.V.; Freshman Honors; Dean's List.



## The Senior Class



MARY-LOUISE BURELLE

CHELMSFORD, MASSACHUSETTS

"Mary-Lou" . . . plays chess and hunts snarks with Ruth . . . Teddy 'n me . . . mass production of papers, articles and poetry . . . put the "Stars and Stripes" in Manson . . . perennial politician . . . segregation, states' rights and Shakespeare . . . Yankee with VERY Southern principles . . . whoso would be a man must be a non-conformist . . . "If at first you don't secede, try, try, again!"

AMERICAN STUDIES. BRAMBLER: *World Affairs Club.*



STEPHANIE BUTAN

BROOKLYN, NEW YORK

"Bewt'n" . . . when will it be picnic time? . . . Scotch and water . . . trench coat in spite of shivers . . . pander of puns . . . Lord and Taylor . . . terrorizes faculty dogs . . . outdoor flicks . . . "Delight becomes pictorial" . . . Hemingway and bullfights . . . sea and sun . . . "spider" . . . pointed feet . . . teutonic beauty . . . unbelievable plaids . . . Triumph, complete with driving gloves . . . smartly dressed in muted tones . . . absolute unconventionality . . . "She is foremost among those that I would hear praised."

SPANISH, BRAMBLER: *A.A., Riding Council; Dean's List; Junior Year in Spain.*

# of Nineteen Fifty-eight

SALLY ANN BYERS

COLUMBUS, OHIO



"Sally" . . . "My true love hath my heart and I have his" . . . Jack . . . "Does anyone want to go to Amherst?" . . . the Columbus fury . . . once a friend, always a friend . . . individuality . . . scratchy pens and leaky ink bottles at 2 a.m. . . . Spenser . . . azure eyes . . . scholarly wit . . . "Let's clean up the room" . . . rat coat . . . "In spite of all the learned have said, I still my own opinions keep."

ENGLISH. *World Affairs Club.*



ELEANOR JOHNSON CAIN

COLUMBIA, SOUTH CAROLINA

Ole "Coon" . . . "I'm comin back!" . . . enthusiasm, highland fling . . . American in love with England, England, England . . . "Oh, we must have our tea and crumpets" . . . "I just knew I was going to cuddle" . . . ingrained kindness . . . "I just love philosophy, are you familiar with Pluto?" . . . constant dreamer . . . I'm really going on a diet tomorrow . . . "What's wrong with my blue coat?" . . . nasal spray . . . I want a beautiful love . . . pride of the dance club . . . knows each star by name . . . "Fashioning worlds of fancy evermore."

ENGLISH. *Campus Chest Committee; Orientation; NEWS; World Affairs Club; Church and Chapel Committee; Dance Club; Chung Mung, Secretary; Bum Chun, Treasurer; Junior Year in South Carolina; May Day, Committee Head.*





## The Senior Class

### CLAIRE PENN CANNON

GREENSBORO, NORTH CAROLINA

"Ergon" . . . "Clarita" . . . "Noochie" . . . Pinnocchia feet . . . "There's so much to do, for Lord's sake" . . . eternal song . . . "Somewhere, somehow, sometime" . . . cold water and showers . . . scrut . . . Gritchell . . . conferences with the Top . . . "Rooney" . . . ready to go . . . The plague . . . fruit bowls and clown pajamas . . . gobs of gum . . . gravel voice . . . Hats . . . bright spot . . . "I'm such a Dodo . . . the quiet one . . . "We don't have noise in our dorm" . . . unreal . . . self-esteeming poly-glot . . . "Won't anyone play giggle-belly?" . . . "Born with a gift of laughter and a sense that the world is mad."

AMERICAN HISTORY. *House President; Fire Warden; Social Committee; Y.W.C.A., Secretary; Orientation; NEWS; BRIAR PATCH, Engravings Editor; Aints and Asses; Bum Chums; Dean's List.*

### ALEXANDRA CARPENTER

BIRMINGHAM, ALABAMA

"Ax" . . . "Elly Mae" . . . "I just look this way when I'm tired" . . . the Gray alarm clock . . . still, small voice . . . D-o-o-u-u-g . . . angel on the outside, devil on the inside . . . what a build . . . those arches . . . Fiji Island petticoat . . . always ready with a helping hand . . . Gray hair already? . . . white-faced wonder . . . "True goodness springs from her heart."

AMERICAN HISTORY. *Junior Class President; House President; Development Fund Committee; Orientation; BRIAR PATCH; Tau Phi; Altar Committee; Church and Chapel Committee, Secretary; Who's Who in American Colleges and Universities.*

# of Nineteen Fifty-eight



RUTH BERRIEN CARPENTER

BIRMINGHAM, ALABAMA

"Buna" . . . sister of Gona, Charlemagne, and baby Dougle . . . uninhibited child of nature . . . sentimental over *wonderful* Camp MacDowell . . . "Hey, Ax!" . . . "Isn't that amazing?!" . . . Eating pickle juice, tossed salad, stale "biscuits" and other leftover refectory delicacies into the wee hours . . . I have very innocent eyes . . . Elvis! Surpassed only by Go-Goes . . . Desert Flower, afternoon naps, Arpege, and the "knitted kind" . . . a doctor a day lets Ruth make hay . . . genuine interest in people . . . command of all situations . . . "she leads the world by the hand and a smile."

AMERICAN HISTORY. May Court; Orientation; BRIAR PATCH; Vocational Guidance Committee; World Affairs Club; Altar Committee; Church and Chapel Committee; May Court, Garland Bearer.

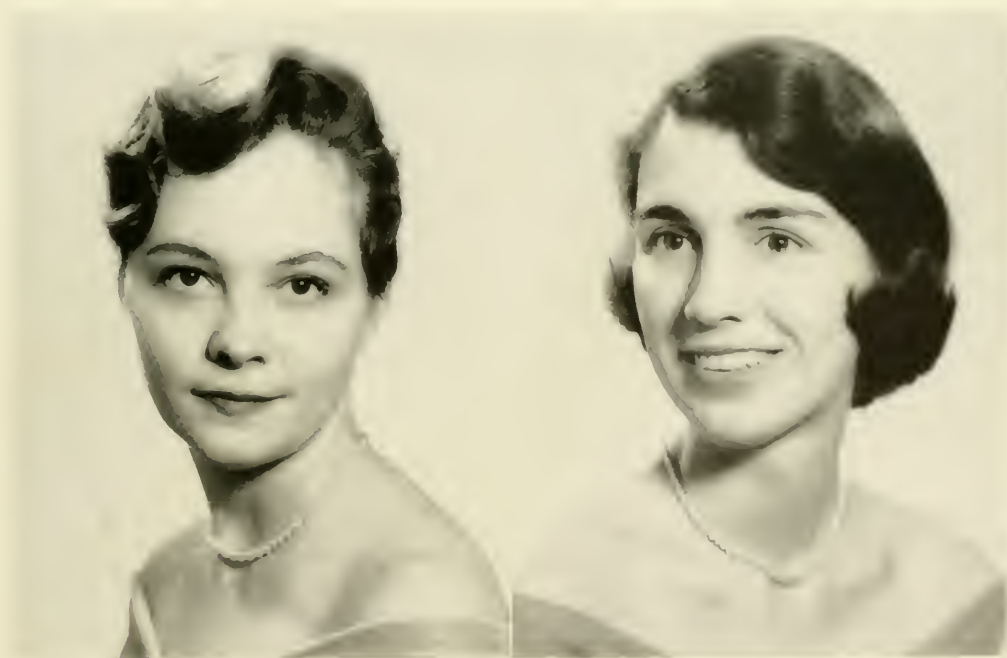
EMMA ELIZABETH COGGESHALL

DARLINGTON, SOUTH CAROLINA



"Woody" . . . true ray of Southern sunshine . . . fresh out of Vogue . . . Could the world be larger than South Carolina—huh?! . . . always runs on Southern time . . . will be the first to launch a satellite of clouds . . . unique entertainer . . . "wheel! I'm always going to be young" . . . unending curiosity . . . romantic grace . . . "You alone are you."

RELIGION. May Court; Orientation; Vocational Guidance Committee; Altar Committee; Dance Club.



## The Senior Class



ELIZABETH GROSVENOR COLBURN

ARDEN, NORTH CAROLINA

"Betty" . . . the earthy art historian . . . Mother Blossom, the Beautiful Patu . . . Aga—the Altar . . . mad trips to Southport and Pigmy . . . "Would you like some soup?" . . . blaring Hi-Fi . . . "Don't touch" . . . Salvador Dali . . . Midnight escapades to the dark room . . . "What's your prob?" . . . hockey shoes squeaking in the library . . . old army jacket and blue sweater . . . Blop!

ART. NEWS: *Riding Council; Art and Music Club; Sweet Briar Hunt.*



JULIA OLIVE CRAIG

JACKSONVILLE, FLORIDA

"Juliachen" . . . southern belle personified . . . "Oh, dear!" . . . U. Va. graduates . . . bangs, dimple, and impish ideas . . . "hmmm" . . . Sunday night waffles at Boxwood . . . "I was born a hundred years too late!" . . . sings anything, from "Hold Me, Thrill Me, Kiss Me," to "Caro Nome" . . . the eternal optimist . . . "Let's have a party!" . . . "Who yearns for the impossible I love."

MUSIC. Choir; NEWS: BRIAR PATCH; *Art and Music Club; Freshman Honors; Dean's List; Junior Honors; Phi Beta Kappa.*



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DOROTHY LYNN CROSBY

PICAYUNE, MISSISSIPPI



"Lynn" . . . "I guess I'll mosey on down to the post" . . . famous book and record club socialite . . . P-i-i-c-a-a-y-u-n-e . . . unruffable . . . Pixie with the big brown eyes . . . smiling Mephisto . . . our Southern lady with the other eye on the international scene . . . She'll go with the raggle-taggle gypsie-o.

EUROPEAN HISTORY. *Junior Year in France; Debate Club; NEWS; Dean's List; World Affairs Club; Oratorio, Head of Sound.*

SUSAN HUNT DAVIS

AKRON, OHIO

"Susan" . . . "I want a slide rule for Christmas" . . . one of the little people . . . following Sheba to St. Louis . . . always typing . . . afternoon naps . . . letters at midnight . . . chocolates for breakfast . . . "Oh, it's wonderful" . . . Two Loves Have I . . . "Please, somebody play the ring game" . . . always making "little things" . . . "But I have a chemistry conference tomorrow" . . . black coffee . . . the smoker . . . graduate school applications . . . "To the lab. Where did you think I was going?" . . . Robert's rules of order . . . "What wisdom can you find that is greater than kindness?"

CHEMISTRY. *Honors Plan of Study; Student Government, Treasurer; Sophomore Class, Treasurer; Senior Class, President; Orientation; NEWS; Tau Phi; Church and Chapel Committee; Who's Who in American Colleges and Universities; Bum Chum; Freshman Honors; Dean's List; Junior Honors; Science Symposium Committee; Oratorio, Executive Committee; Phi Beta Kappa.*



# The Senior Class

## SUSAN RANDOLPH DAY

RICHMOND, VIRGINIA

"Susan" . . . authority's hair shirt . . . Time's loving fool . . . No-Doz, No-Dates, but dandelions . . . "Even the most winged spirit cannot escape physical necessity" . . . Blast it! . . . Quest of the Green Rose . . . At the Nelsons . . . Teapot with a pilgrim soul . . . "Thou that mak'st a day of night."

ENGLISH. *Honors Plan of Study; Orientation; Q.V.: May Court; Dean's List; YWCA, Representative.*



## CECILE BEVERLY DICKSON

PURCELLVILLE, VIRGINIA

"Ceci" . . . "Cecile" . . . "The original Helen Keller" . . . "Who wants to get me a Coke?" . . . "Why are you all so mean to me?" . . . The voice of the turtle . . . curriculum queen . . . bare feet in wedge heel shoes . . . Righteous indignation . . . martyr . . . rightful owner of the pink chair . . . Patience, consideration, and wonderful stories! . . . "Hang up your uniforms!" . . . The only rider we've never seen on a horse . . . European men . . . jillions of Christmas cards . . . "We know the truth not only by the reason, but also by the heart."

PRE-MEDICAL SCIENCE. BRIAR PATCH; *Head of Archery; Riding Council; Tau Phi, President; Altar Committee; Curriculum Committee, Chairman.*



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## MARIETTA MAYBERRY EGGLESTON

FRANKLIN, TENNESSEE

"Henry" . . . fresh air fiend . . . "Well, I don't agree" . . . leg complex . . . goodies from home . . . "Bring me a hot fudge sundae" . . . the platypus face . . . shining eyes . . . watercress sandwiches . . . weekends at Alexandria . . . Scotland, the Brave . . . athletic, aesthetic . . . "The velvet sheathing the steel demurely in the trained, light grip that holds so surely."

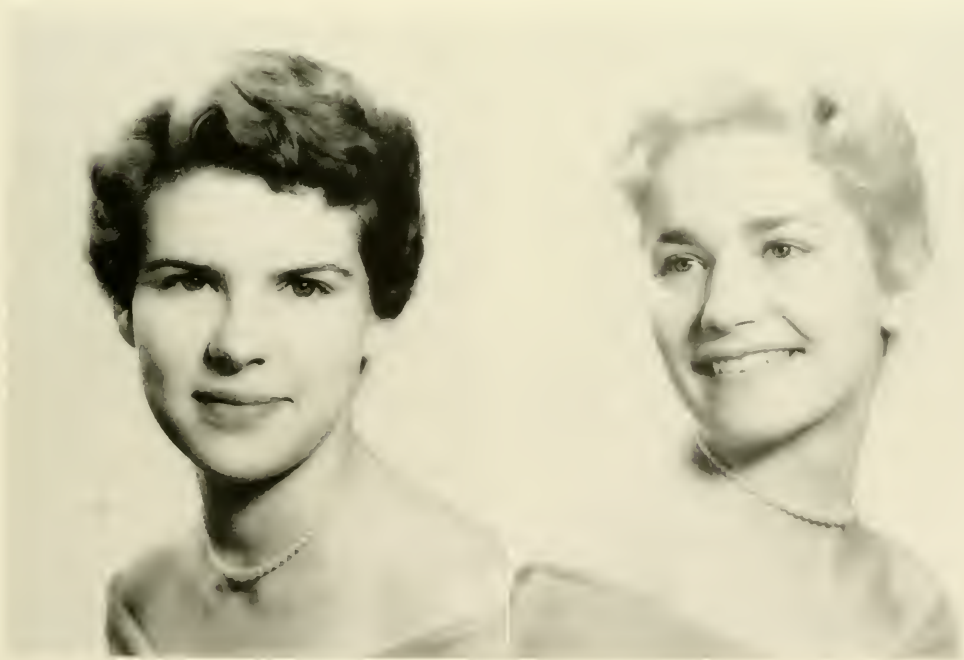
RELIGION. Judicial Board; House President; May Court; World Affairs Club; Tau Phi; Church and Chapel Committee; *Who's Who* in American Colleges and Universities; Junior Honors; Dean's List; Junior Year in Scotland; Phi Beta Kappa; May Queen.

## KATHERINE ANN EPSEN

OMAHA, NEBRASKA

"Katie" . . . "We are growing serious, and let me tell you that's the very next step to being dull" . . . baby brothers . . . Mozart and Ella . . . pink . . . upside down pizza and collapsible cake . . . "Oh ho, you're from Princeton!" . . . Pooh Bear . . . Fragonard . . . "My dog's coming to graduation" . . . room service . . . the lake . . . the boullion cube that failed . . . Bergdorf's . . . "I thank all those who have loved me in their hearts, with thanks and love from mine."

SOCIOLOGY. Orientation; BRIAR PATCH; Art and Music Club; World Affairs Club; Freshman Honors; Dean's List.





## The Senior Class



MYRNA FIELDING

HAVERFORD, PENNSYLVANIA

Myrna . . . Red Hair . . . Intriguing Intellect . . . "Oh, Horrors!" . . . lemonade and cake . . . "What, another meeting?" . . . early to bed, early to rise . . . "How many people want tea?" . . . *Good Housekeeping* and *Better Homes and Gardens* . . . clothes hoarder . . . daily trip to the scales . . . weekly hairwash accompanied by T.V. . . sweaters galore . . . "Oldsmobile, please start!" . . . Reserved seat in the library.

RELIGION. Y.W.C.A., Representative; NEWS; BRIAR PATCH; Church and Chapel Committee; Varsity Lacrosse; Freshman Honors; Dean's List; Junior Honors; Emilie Watts McVea Scholar; May Day, Committee Head; Phi Beta Kappa.



RUTH ELIZABETH FRAME

PITTSBURGH, PENNSYLVANIA

"Ruthie" . . . I understand Pogo infinitely . . . a million cokes a day . . . rainbow stockings . . . Excelsior! . . . The muses locked in her closet . . . Has anybody seen my dictionary? . . . "Millie" . . . gone to catch a falling star . . . wooden roses and a red giraffe . . . with ukelele and mandolin . . . Checkmate!

ENGLISH. NEWS; BRAMBLER, Editor; Freshman Honors; Tau Phi, Secretary-Treasurer; Varsity Hockey; Oratorio, Literary Advisor.

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SARA GALT

PITTSFIELD, MASSACHUSETTS



"Sari" . . . captivating grin and dimples . . . just a slave to soc . . . tweedy bird in crew neck sweater . . . goldilocks . . . love the big bamboo . . . "Lady of the Lake or a Bahama Mama" . . . oh, to be drifting along in the snow on one ski—and four elbows . . . "She's our special angel."

SOCIOLOGY, *Campus Chest Committee*: BRIAR PATCH.

MABELLE MOSELEY GARRARD

GREENWOOD, MISSISSIPPI

"Mimi" . . . a curio . . . "The soul selects its own society, then shuts the door" . . . "I don't believe it, show me the book" . . . "Can I wear green heels and black stockings to the supper?" . . . Coiffure of a dandelion . . . "Could you all wake me up in four minutes?" . . . The phantom did it . . . "I have a good memory, but it's short" . . . Independent Embryo . . . "Help; another day."

PSYCHOLOGY, *Campus Chest Committee; Dance Club; Dean's List; Oratorio, Choreography; May Court, Senior Page.*



## The Senior Class



JUDITH LOUISE GRAHAM

BATAVIA, NEW YORK

"Jock" . . . "How to Be a Marine Corps Wife" . . . dinner with the coach . . . Delt sweetheart . . . Football games in rain, snow, and sleet . . . insomnia . . . "What I believe is what I believe" . . . Machine gun chatter . . . Judy plus Jim . . . "It's a baad day at Blaack Rock" . . . tray-totin' . . . Lady of the Lake . . . "We'll be close enough to come back to all the football and lacrosse games" . . . Marine Corps Mascot . . . "Jim isn't coming over until Saturday" . . . motor in the morning . . . only ring gamer . . . "As innocent as a new laid egg" . . . "I'm having an emotional behavior segment."

RELIGION: *Junior Class, Secretary; Senior Class, Vice-President; Social Committee; Choir, Vice-President; Student Development Fund; May Court; Orientation; Head of Lake; Church and Chapel Committee; Varsity Hockey; Lacrosse; Bum Chum; Oratorio, House Manager; Sweet Tones.*



JULIA THOMPSON GREEN

WEST HARTFORD, CONNECTICUT

"Julia" . . . "Jules T." . . . Bohemian . . . collector of many things . . . The Original Pilgrim . . . skiing . . . filing slides . . . late hours . . . halo of hair . . . intriguing silence . . . many men, many places . . . Maine . . . calm practicality . . . cabin in New Hampshire . . . organized disorder . . . serene dignity . . . crew neck shetlands and plaid scarves . . . "fair and softly go far."

ART: *Choir; Orientation; BRIAR PATCH, Feature Editor; BRAMBLER; Art and Music Club; World Affairs Club, Secretary; May Court.*



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JUDITH LEE GROSS

Kew Garden Hill, New Jersey



"Judy" . . . Dew's own Dorothy Dix . . . never a dull weekend . . . "semper paratus" . . . "How's it coming?" . . . library lounge . . . dinner dates, red dresses and white lace . . . the men in her life . . . apples for teacher . . . pert and petite . . . daily trips to Amherst to TEACH! . . . "Tiptoe through the tulips."

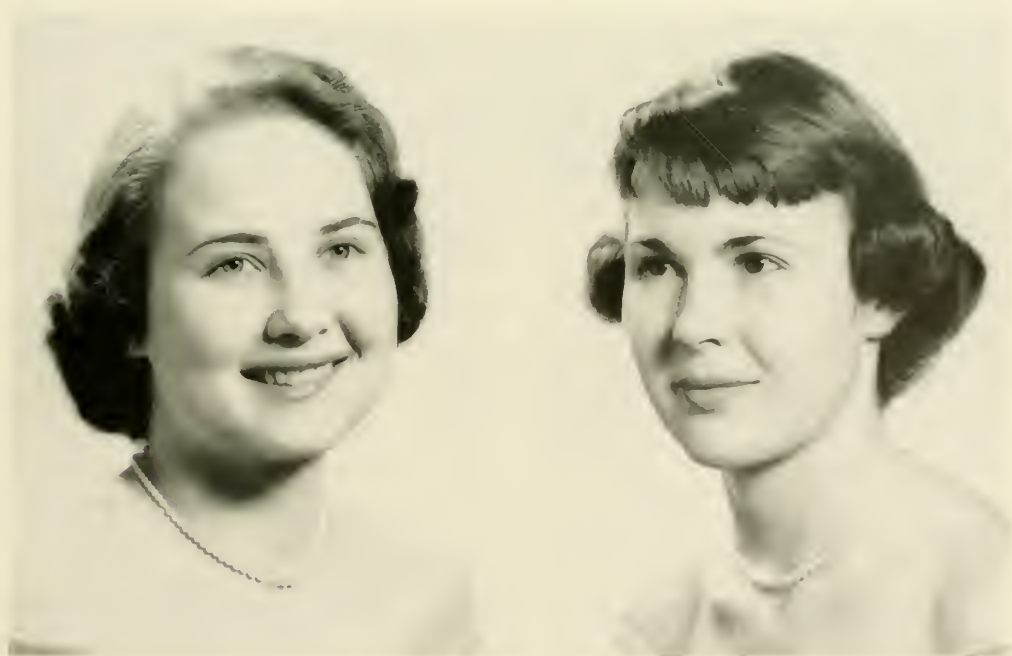
PSYCHOLOGY. *World Affairs Club.*

CATHARINE NEWCOMB HILL

DENVER, COLORADO

"Cathy" . . . Egret . . . foot-jiggling and hair-twisting by Wednesday . . . large brown orbs . . . unrestrained giggles . . . "but I'm not a Mid-Westerner!" . . . an affinity for Swedes . . . still has her freshman enthusiasm . . . "it is fine and goodly" . . . likes medieval minds . . . tea for breakfast . . . heavy knit sweaters and diamond rings . . . "Shoes last me a week-end" . . . "I like turtles and bourbon" . . . genuinely friendly and smiling . . . constant transfusions of new blood . . . moody storm clouds . . . "Dance there upon the shore; what need have you to care "

PSYCHOLOGY. *Orientation; Art and Music Club; Dance Club.*



## The Senior Class

### MARCIA DUNSMORE HILL

WELLSBORO, PENNSYLVANIA

Marcia . . . ever-willing chauffeur . . . apples and cottage cheese . . . "Who wants to go to Tommies?" . . . detailed resume of the weekend . . . closet full of shoes . . . a finger in every pie . . . keeps a budget? . . . "needless to say" . . . from "Hillsboro" . . . generosity personified . . . nightly manicures . . . "anything from Tiffany's will do" . . . "EEK" . . . "yellow bug" . . . sympathetic confessor.

SOCIOLOGY, NEWS; BRIAR PATCH, *Copy Editor*; Curriculum Committee; Freshman Honors; Dean's List; Oratorio, Assistant Stage Manager; Paint and Patches.



### ELEANOR WILLIE ROSE HUMPHREYS

OREGON, ILLINOIS

"I-hump" . . . "L" . . . The Artist . . . dealing mostly in abstraction . . . The Typist . . . Madame Defarge . . . "I must go to the studio and create" . . . "I'm going to change my major" . . . Scrut . . . that hair in the face . . . "I want a little development" . . . penmanship . . . paint under the fingernails . . . Artsy-Craftsy . . . Tom's . . . Southerner from the Great Midnowhere . . . innumerable weddings . . . on the beach . . . "He that hath patience may compass anything."

ART, Development Fund Committee, Chairman; Paint and Patches; Curriculum Committee; Oratorio, Co-Head of Design.



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## MARY PEGRAM JOHNSON

RICHMOND, VIRGINIA

"Pegram," "Mary P.," "Marce" . . . Jocking Dresden doll with flashing blue eyes . . . tiny package of dynamite especially when awakened . . . the Spook's Spook . . . "Let's go" . . . "The Galloping Gray girlie" . . . "Sandwich" . . . carts . . . BoDog . . . genuine interest in those so dear . . . vacation enthusiast . . . "Bermuda Buggy Ride" . . . Europa . . . Floridas . . . "Tweedy, Tweedy Bird" . . . "Duh!" . . . a phobia to open doors . . . welcome to Liggett & Myers.

ART. Orientation; Varsity Hockey; Lacrosse; Chung Mung; Art and Music Club; World Affairs Club; Vocational Guidance Committee.

## SUZANNE LOUISE K'BURG

WILMINGTON, DELAWARE



K'burg . . . "eek" . . . mischievous . . . red hair . . . "How do you like it this way, OK?" . . . music at bedtime . . . cheery and talkative breakfast companion . . . life of a party . . . "let's jitterbug!" . . . daily afternoon nap . . . hi-fi lover . . . "My wedding will be—" . . . beaux confusion . . . suit cases galore per weekend . . . Scotch, please . . . Dreams about the military and oh so practical . . . Always a Yankee . . . to be a clinging vine . . . a gentle temper.

PSYCHOLOGY. Campus Chest Committee; BRIAR PATCH; Varsity Hockey; Lake Council.





## The Senior Class



ELIZABETH CAROL KEMPER

BLUEFIELD, WEST VIRGINIA

"Helen Keller" . . . "Betheringo" . . . "I paiss" . . . "How many of these bizzards are we in?" . . . Queen of the Forest . . . Bunny . . . fuchsia bathrobe, COFFEE, and no lipstick . . . seventeen courses . . . gardenia bushes in Dew . . . "Aw, I don't know" . . . consoling angel . . . poise and grace . . . "Today I have grown taller from walking with the trees" . . . Nellie . . . English, English, English . . . "Manner, not gold, is woman's best adornment."

ENGLISH. *Senior Class, Secretary; Choir; Aints and Asses; Dean's List; May Court.*



JUDITH CAMPBELL KINGMAN

PLAINFIELD, NEW JERSEY

"Judy" . . . bubbly good humor . . . warm and sympathetic . . . sweetness personified . . . incredibly blue eyes . . . nocturnal mumblings . . . "The woodsy type can too be feminine" . . . "I think they're saving me for the slaughter" . . . lots of sparkle . . . the house of mañana . . . tailored femininity . . . tweeds and paisley . . . the community letter . . . Wagner, Schumann, Paul Gallico and French impressionist painters . . . Judy plus budget book equals chaos . . . love me, love my cat . . . original statements, i.e., "How far is it to Alcatraz?" . . . "Oh to be in England" . . . vivacious . . . Italian shoes, French perfume, English gloves . . . enviable figure . . . "We must get organized" . . . genuine interest in others . . . "Write me as one who loves his fellow man."

SOCIOLOGY. *Art and Music Club, Secretary-Treasurer; Dance Club.*

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## EDITH WINDHOLZ KNAPP

SAN ANTONIO, TEXAS

"Edie" . . . "Keep smiling—have faith" . . . "Can't we clean up this room a little?" . . . tubular . . . "Well equipped with the duller virtues" . . . Science-fiction (fictitious scientist) . . . tooth paste economy . . . exponent of student-faculty relations . . . 6:45 a.m. crashes 5 feet to the floor; off to wait tables . . . Sr. robe for all occasions . . . and underneath? . . . "Turtles can tell more about the roads than hares."

CHEMISTRY. Y.W.C.A. Commission Head; Tau Phi; Church and Chapel Committee; Dean's List; Science Symposium Committee; Patch Work Day Co-Chairman.

## JOAN SINCLAIR LAMPARTER

METUCHEN, NEW JERSEY

"Joanie" . . . "bones" . . . "legs" . . . "which one shall I write tonight?" . . . "Lunch is miserable, let's go to Boxwood" . . . cat naps . . . immaculate . . . peaches and cream complexion . . . lists and schedules . . . Shalimar . . . "agony" . . . thinks of others first and foremost . . . magnificent page boy . . . gung-ho Princeton . . . petticoats . . . "I crave Wagner" . . . sweaters and knee socks . . . nonsense and wit . . . amazing fund of knowledge . . . "Faithfulness and serenity first of all."

PSYCHOLOGY. BRIAR PATCH, Literary Editor; Dean's List; Art and Music.



# The Senior Class



ANNIE LAURIE LANIER

MANSFIELD, LOUISIANA

"Laurie" . . . Victorian provincialism . . . "But they just don't do that in Louisiana! . . . "HegAl" . . . Let's go to Boxwood . . . Never underestimate the power of the *News* . . . I think I'll take another nap . . . ping-pong pin . . . Which Bill? . . . "The Saint says . . ." . . . "Proolly" . . . What do you mean, the South will rise AGAIN" . . . Burple . . . Mona Lisa or "Magnolia"? . . . Disguises natural intellect with a winsome wink and smile . . . Theatrical instinct—from luminescent nail polish to Noh stages . . . "What can you do with a government major but govern? . . . International hostess . . . Lace and camellias.

GOVERNMENT, *Honors Plan of Study; National Student Association, Campus Chairman; Development Fund Committee; NEWS, Co-Editor; BRIAR PATCH; BRAMBLER; Paint and Patches; Science Symposium Committee; World Affairs Club, President; Altar Committee; Dean's List.*



MAUD WINBORNE LEIGH

NORFOLK, VIRGINIA

"Winnie" . . . "I'll never name my child Maud" . . . "susters and brothers" . . . a sixth seasoner at the Hall . . . Daisy Duck Walk . . . "If we only had time to talk" . . . Big brown eyes and a sparkling smile . . . 6 a.m.—"HI" . . . Tolstoy—Toynbee?? . . . always busy but never rushed . . . "The hand that made you fair hath made you good."

RELIGION, *Judicial Board, Vice-President; Joint Council; Freshman Class, President; Social Committee; Y.W.C.A., Representative; Orientation; BRIAR PATCH; Vocational Guidance Committee; Tau Phi; Q.V.; Who's Who in American Colleges and Universities; Freshman Honors; Dean's List; Mary Kendrick Benedict Scholar; May Day Committee Head; Phi Beta Kappa.*



# of Nineteen Fifty-eight



JEAN LINDSAY

CARACAS, VENEZUELA



"Mother Lindsay" . . . I'm trying to gain weight, just finished one-half dozen pieces of raisin-bread and honey . . . Spanish panic . . . back seat driver supreme . . . "Cimber and Commando" . . . First Lady president of Venezuela . . . "Oh, Hector Vargas Medina" . . . I want a puppy . . . many meetings to plan . . . always generous about driving others, first in her "black panther" and then in its red cousin . . . independent ways . . . wonderful sense of humor with a "nougan" giggle and grin.

SPANISH, NEWS; BRIAR PATCH: *Athletic Association, President; Head of Riding; Riding Council; Head of Hunt; Head of Lacrosse; Editor, Freshman Issue NEWS.*

CORNELIA BONNEY LONG

JACKSON, MISSISSIPPI

Red and black personality . . . "My car won't start" . . . Queenie only wears jewel tones . . . raven-haired and violet-eyed . . . "But I don't need glasses" . . . "Does this have the Good Housekeeping seal of approval?" . . . inexhaustible repertoire of small talk . . . "I didn't see you taking counter-point and harmony" . . . has discovered Bell's invention . . . "Oh, you all talk so nasty" . . . a sleepy head on "The Harper History of Painting" . . . "Everything I Have is Yours" . . . spontaneity . . . tendency to misplace things . . . always a smile.  
"One with the banner gay, One in the red array  
That is the break of day."

MUSIC, Art and Music Club, Vice-President; World Affairs Club; Dance Club; "Handbook and Key," Advertising Manager; Development Fund Committee.



## The Senior Class

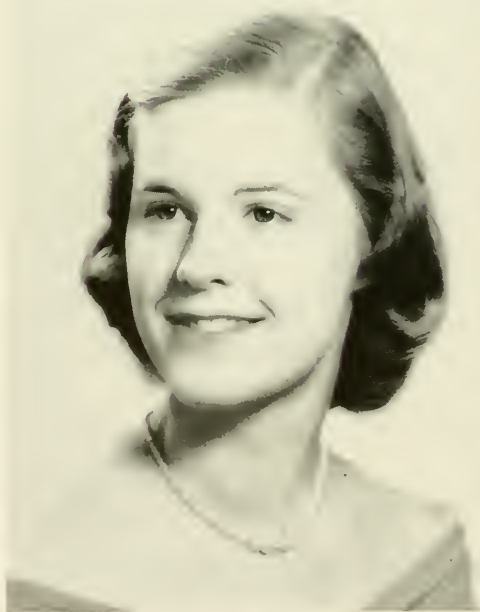


CELIA SUE LOVING

MONROE, VIRGINIA

"Celia" . . . fiery-red hair . . . brown eyes . . . penchant for the name Charles . . . conscientious, but can't live on a budget . . . loves fried clams . . . duck feet . . . "It's only a card game" . . . Boston rocker, braided rug, cross stitch . . . Hi-Fi . . . "I'm going to knit a bulky sweater" . . . neatness personified.

SOCIOLOGY. *Development Fund Committee; NEWS; BRIAR PATCH; Art and Music Club; Dance Club.*



SHIRLEY ANNE MCCALLUM

CLEVELAND, OHIO

"Shirley" . . . Shush . . . Whuuut? . . . where was Shirley when the lights went out? . . . precision in her ways . . . Dresden doll in a leotard . . . "How do you spell—?" . . . "I'm hiding in the stacks" . . . "Just half a desk is all I ask!" . . . incorruptible . . . that lovely lethal hop-pocket . . . an authority on Grendel's mother . . . "But I *am* relaxed" . . . "Tonight's French night" . . . "I just can't imagine being married abstractly" . . . a Southerner by association and still can't understand the dialect . . . angel-haired idealist.

ENGLISH. *Honors Plan of Study; Campus Chest Committee; NEWS; Paint and Patches; Dance Club; Freshman Honors; Dean's List; May Day Committee Head; Oratorio, Head of Lighting.*

# of Nineteen Fifty-eight



BARBARA ELAINE McCLANCY

CHAGRIN FALLS, OHIO



"Babs" . . . "a smile on her face, a sparkle in her eye, and a song" . . . cherub in celestial choir . . . Mr. Allison's acolyte . . . there is nothing like a cat . . . pink and blue . . . "well, at Union last summer—" . . . "all righty, let's!" . . . Peanuts fan . . . "life is just one damn kitten after another" . . . "let's go down to Uncle Joe's" . . . "that's not the radio you're turning off, that's me."

RELIGION, Choir; Altar Committee Member.

ANN McCULLOUGH

SCARSDALE, NEW YORK

Ansie-babe . . . McCoosla . . . Just stepped out of Vogue . . . Summer study at Middlebury—academic . . . "How could you be so square?" . . . never-silent radio . . . movie stars and rock-'n-roll . . . French fries and hard boiled eggs . . . French plays and hard work . . . Spring vacations in the Sunshine State . . . "I dreamed I was a fashion model" . . . A laugh a minute.

FRENCH, NEWS; BRIAR PATCH, Typing Editor; Dance Club; Aints and Asses.





## The Senior Class



JULIA CRENSHAW McCULLOUGH

ATLANTA, GEORGIA

"Julie" . . . cutest peach in Georgia an' the funniest girl in the world . . . Taught Arthur Murray everything he knows . . . the continent won't be the same without her . . . the girl who straightened the leaning tower of Pisa . . . a clown with a head on her shoulders . . . hears all, sees all, knows all, imitates all . . . many men in many places . . . a French coquette with Southern charm . . . "Can you believe it?" . . . always going places and getting things accomplished in an easy, breezy fashion . . . keeper of the stacks . . . loves "E. H. S., ole boys" . . . everywhere at once with time for everyone . . . "If you would be loved, love and be lovable."

MODERN EUROPEAN HISTORY; Social Committee; Y.W.C.A., Head of Publicity; Orientation; Tau Phi; Dance Club; Aints and Asses, Treasurer; Q.V.; Dean's List; Junior Year in France; Freshman Show, Director; May Day Committee Head.



CAROLYN JUDITH McIVOR

MONROE, VIRGINIA

"Carolyn" . . . "Well for pity sake!" . . . wonderful smile . . . "Oh my soul" . . . combination of sincerity, dependability, and activity . . . Hi-fi . . . Mack . . . "Well lemme tell you what I did" . . . capable . . . "Remember the time when" . . . generous and understanding . . . talks with her hands . . . "Bridge" . . . "Life is to be fortified by many friendships."

MUSIC, Choir, Librarian; NEWS; BRIAR PATCH; Art and Music Club; Bum Chum, Secretary; HANDBOOK AND KEY, Editor; Board of Publications, Secretary and Treasurer; Presser Music Scholarship.

# of Nineteen Fifty-eight



RUTH ANN MACKIE

CHATHAM, NEW JERSEY



"Ruthie" . . . 7:10, up with a smile; 7:30, breakfast cheer; 8:00, library . . . ecumaniac . . . "What's for dessert?" . . . "I don't know any of my children, but I love them dearly" . . . from Joisey to Virginia . . . "Please don't swear" . . . interested in everyone . . . pint-sized . . . "Now really" . . . personality and energy plus.

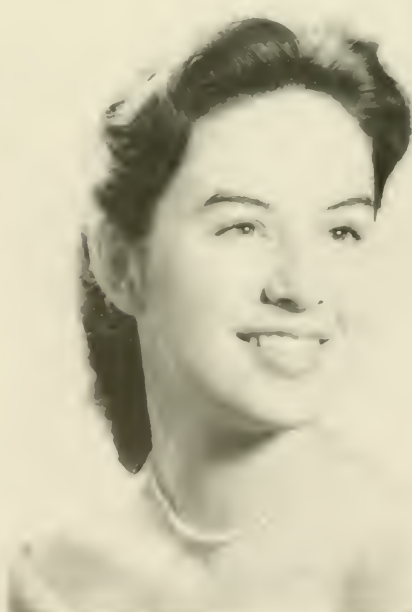
FRENCH, Y.W.C.A., *Special Projects Chairman; Choir, President; Orientation; Inter-Club Council.*

MARIAN HAMILTON MARTIN

ATLANTA, GEORGIA

MM . . . long, long locks . . . inner serenity . . . Sock Queen . . . "You'll have to learn to enunciate more clearly, my deah" . . . Foreign student *chaperone*? . . . brother in the room . . . men, men, Amen! . . . "Heart, head and feet in the clouds that know their way to earth" . . . poetry and folk music . . . a quick mind and a sympathetic heart . . . Charlie B. and Lucy . . . "Toujours gai, kid, and always a lady, exclamation point."

AMERICAN STUDIES, *Judicial Board; Y.W.C.A. Cabinet; Campus Chest Committee; Orientation; NEWS, Co-Editor; BRIAR PATCH; Tau Phi; Who's Who in American Colleges and Universities; Q.V.; May Day Committee Head; Science Symposium Committee; Social Committee.*



## The Senior Class



ELIZABETH PAXTON MEARS

NORFOLK, VIRGINIA

"Beth" . . . the Lioness . . . "Just call me an old mule-head" . . . How can you all waste so much time? . . . 6:00 a.m. greetings to the pileated woodpeckah . . . ascetic study habits . . . "I just can't bear to put jelly on this good bread" . . . smiles of discovery . . . "Waitresses of the world, unite!" . . . "Men are brutes on the quiet." . . . Give me silence and I'll outdare the night . . . An Eastern soul.

ENGLISH. BRIAR PATCH; BRAMBLER, *Editor*; *Dance Club*; *Dean's List*; *Oratorio*, *Choreography*.



PENINAH ALICE MEIGHAN

LARCHMONT, NEW YORK

"Meeeeeegan" . . . "Penny" . . . Second-semester sweetie . . . needlepoint . . . "Well, let's talk about it" . . . "Hang in there" . . . Green Machine . . . "See ya" . . . Larchmont Yacht Club . . . sailing and sipping . . . pecan pies . . . "I've had enough of the gym for one year, thank you" . . . mumbles . . . But the Deke . . . "They're all engaged" . . . "So what's a girl supposed to do, sit aroun' and twill her thumbs?" . . . Oom-ga-wa . . . The Chimney Sweep . . . dry wit that turns the tide . . . "Swallow hard" . . . Human Bass Fiddle . . . Athena Lemnia . . . "It's not that I love work less, but that I love fun more!"

AMERICAN STUDIES. *Capus Chest Committee*; *News*; BRIAR PATCH; *Athletic Association*; *Head of Hockey*; *Varsity Lacrosse*; *Aints and Asses*, *President*; *Oratorio*, *Co-head of Design*; *May Day*, *Committee Head*; *Bum Chum*.



# of Nineteen Fifty-eight



ELIZABETH ARMISTEAD MOORE

RICHMOND, VIRGINIA

"Tibby" . . . the Voice . . . "Ni Nostra la lingua" . . . How are things in the Philippines? . . . "Watch me" . . . cutest head in the world . . . three weeks in the library and five million words due . . . Valter in Kitzbuehl . . . the contagious laugh . . . "What am I s'posed to do now?" . . . honorary member of the fraternity . . . "Guess I'll take an overnight" . . . "over the hill" . . . "Ain't it nice to have married friends in Lexington?" . . . cosmopolitan traveler . . . champagne and candy canes . . . dimples and innocence? . . . that sweater is almost finished . . . "On Richmond Hill there lived a lass, more bright than May Day morn."

RELIGION, *Development Fund Committee*; NEWS, *BRIAR PATCH*; *World Affairs Club*; *Dean's List*.

LYNNE SUMMERS MORRIS

SAN ANTONIO, TEXAS



"Maurice the elder" . . . gypsies in the closet . . . castanets, red shoes, and bloody banderillas . . . possesses a tea bag that last a year . . . eight hours in New York—twenty hours traveling time . . . vino and cheese . . . Steinberg eyebrows . . . all shades of blue . . . protege of the Duke . . . a new hair style every day . . . hands by Revlon . . . extremist . . . graciousness and generosity . . . mi casa es tuya . . . waves away waiters . . . champagne for breakfast . . . "One puddle of Europe, one pool among all I desire."

SPANISH, *Orientation*; *Riding Council*; *Junior Year in Spain*.



## The Senior Class



JESSIE KENAN MYERS

PELHAM, NEW YORK

"Kenan" . . . "Lord knows, I most had a conniption fit" . . . "Best thing I ever put in my mouth" . . . "Wish you could have been there" . . . completely and constantly shook . . . weekly phone calls, daily letters . . . "I'll never be able to do these differentiations of Transcendental Functions" . . . "Let's go to a small intimate place in New R'chelle . . . Campus Chest Theme Song—"Money Honey" . . . perfect blend of intelligence and charm.

MATHEMATICS. *Campus Chest, Chairman; Vocational Guidance Committee; Who's Who in American College and Universities; Dean's List; Junior Honors; Emilie Watts McVea Scholar; Science Symposium Committee, Student Chairman; Tau Phi; Phi Beta Kappa.*



ROBERTA JOAN NELSON

LEXINGTON, VIRGINIA

"Joanie" . . . "sleepy time gal" . . . "Joan!—phone!" . . . "Everything's up to date in Kansas City" . . . has opened a charge account . . . on the bus to Lexington . . . "Little Iodine" . . . "Now he's got certain qualities I like, BUT" . . . Hemingway novels, Brubeck on hi-fi, dancing all night . . . "Some day I may grow up to be a little girl" . . . needs an atomic alarm clock . . . "Well, maybe if I study real hard this afternoon . . ."

ENGLISH. *Campus Chest Committee; NEWS, World Affairs Club; French Club.*

# of Nineteen Fifty-eight



VIOLET McARTHUR NELSON

TULSA, OKLAHOMA



Vi . . . Vi-lit . . . monkey with a fox-face . . . big brown eyes . . . "Gotta go practice" . . . Drinking 40 cups of coffee . . . northbound weekends . . . Love those NEWS assignments . . . In case of fire—family pictures and credit cards first with this Nelson too . . . Sweaters in drawers and on needles . . . California summers . . . nightly beauty ritual . . . music hath charms and so does she.

MUSIC, *Inter-Club Council*; NEWS; BRIAR PATCH; *Dance Club*; *Art and Music Club, President*.

ETHEL FARMER HUNTER OGDEN

GREENWICH, CONNECTICUT

Et . . . Oh, but y'awl . . . it's ridiculous, *absolutely* ridiculous . . . funny old mummee . . . *you* don't know Winnie-the-Pooh! . . . Yale, Princeton-divided allegiance . . . no tapee, no washee . . . would you need a long fur coat in Detroit? . . . Oh, just a friend . . . no, darn it, that's my brother . . . good girl . . . beauty blessed with brilliant mind . . . well it's 9:30, let's to bed . . . Yankee efficiency expert with Southern charm . . . Freshman Pooh . . . I can't find the top of my desk . . . eyes like chocolate drops . . . ooh, isn't it exciting!

RELIGION, Y.W.C.A., *President*; *Orientation, Head*; *Inter-Club Council*; *Campus Chest Committee*; BRIAR PATCH; *Paint and Patches*; *Tau Phi*; *Varsity Hockey*; *Basketball*; *Q.V.*; *Freshman Honors*; *Dean's List*; *Manson Memorial Alumnæ Scholar*.



## The Senior Class



JANE FRANCES OTTLEY

ROCHESTER, NEW YORK

Jane . . . Peachie girl . . . French doll turned Spanish . . . Castanets—the epitome of noise . . . Hi-Fi and weird records . . . Candy bar addict . . . Soft and lovable, but beware! She bites . . . Globe trotter . . . Practical application of major field . . . Greeks, Turks, Swiss, Indians, what next? . . . Bop and ballet . . . Shaggy coiffure française . . . Brown eyes and melting innocence . . . Carefree, effortless existence.

INTERNATIONAL AFFAIRS. *Campus Chest Committee; World Affairs Club; Dance Club; Freshman Honors; Junior Year in Switzerland.*



ELIZABETH HERBERT PENDER

NORFOLK, VIRGINIA

"Betsy" . . . "Pendah" . . . that deep sexy voice . . . "Well, y'awl" . . . "Well, I can't help it, I like to talk" . . . Men, men, men . . . music, grins, and Hemingway . . . thirty pink slips . . . beach shuffle . . . last minute feature articles . . . "Long distance for ME??" . . . feminine frills . . . fascination and gaiety personified . . . "the very pink of perfection."

AMERICAN HISTORY. *May Court; Orientation; NEWS; World Affairs Club, Treasurer; Vocational Guidance Committee; May Court; Crown Bearer.*



# of Nineteen Fifty-eight



ANN BARKSDALE PLUMB

GREENWICH, CONNECTICUT



Annie . . . Plumbisms . . . it's kinda good to get away . . . did I hear someone say, "sit down and have a marshmallow?" . . . I've had just enough psychology to be dangerous . . . dreamy green eyes . . . spontaneous giggle . . . "well, you know the race has been degenerating for centuries" . . . marriage and the family is important . . . do you want to see my European cows? . . . Spastic but great! . . . Can't wait to be independent!" . . . she's got to get organized! . . . "Many idears" . . . "got to take out your emotions" . . . "Truly, a worthy friend."

RELIGION, Orientation; NEWS; BRIAR PATCH; Altar Committee; Church and Chapel Committee.

LYNN IRENE PRIOR

TRENTON, NEW JERSEY

"The Unit" . . . "Pree-or" . . . self-sufficiency . . . seven no-trump . . . Wee Tweed . . . Cedar Raaapids and Plymouths . . . "I bid good" . . . Wall Street Journals and ticker tape . . . extraneous art courses . . . Kleenex . . . Joccapucci . . . "Here's the thing of it" . . . monograms . . . "Well, this looks interesting" . . . bowed legs in breeches . . . Waynesboro calling . . . Aunt Gert . . . efficiency and sincerity . . . "I've had the course" . . . To you, O goddess of efficiency, your happy vassals bend the reverent knee."

GOVERNMENT, Judicial Board, Secretary; House President; NEWS; BRIAR PATCH; Chung Mung; Aints and Asses; Bum Chum; Oratorio, Head of Properties.



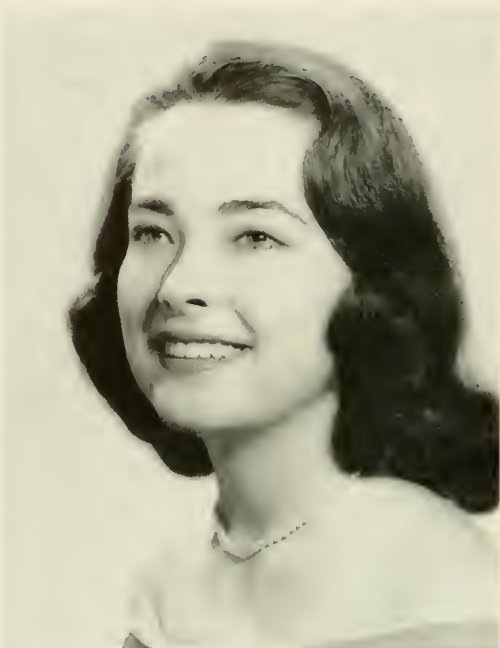
## The Senior Class

### MARGARET ANNE RICHEY

ARLINGTON, VIRGINIA

"Margie" No. 2 . . . the best things come in little packages . . . P&P's leading lady . . . "There's no business like show business" . . . til Claude came along . . . riding lessons for future use "Deep in the Heart of Texas" . . . special corner on the arcade . . . both feet planted firmly in the air . . . 15 term papers a semester . . . where there's a will, there's a way . . . need a fourth for bridge? . . . "Next week I'm gonna get organized" . . . coffee and Hollywood bread . . . a wonderful mixture of talent, fun, and versatility . . . a sparkle on more than her finger . . . "O World, be nobler, for her sake!"

DRAMA, Choir; Orientation; Paint and Patches; Dance Club; Oratorio, Co-Head of Make-up; Sweet Tones; May Court.



### CAROLINE BRYAN SAULS

ATLANTA, GEORGIA

"Ergcn" . . . The Cape . . . Flaming Cheese Sandwiches . . . American in Paris . . . United Nations on New Year's Eve . . . "I want some hair" . . . Intellect and mysticism . . . "If chirrun learn to read, they can do so many thangs bettur" . . . "I just crave" . . . "Jeepers Creepers" . . . Boxwood baby . . . efficiency, maturity, and frivolity . . . "May I please bum a cigarette?" . . . If this place were only civilized" . . . constant chatter . . . Men, music, and martinis . . . EYES . . . Passion for books . . . "She cultivates refinement without extravagance and knowledge without pedantry."

FRENCH, Social Committee; Choir; Orientation; Tau Phi; Aints and Asses; Q.V.; Freshman Honors; Dean's List; Junior Year in France; May Day, Head; Oratorio, Executive Committee; May Court.



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EULA ELAINE SCHUSTER

OKLAHOMA CITY, OKLAHOMA

"Schuster" . . . "Elaine" . . . "Okloma City" . . . "Yep" . . . "My car will be here next week" . . . "Back in Indian territory" . . . "Out where the skies are bluest—that's where the West begins" . . . twenty-four hours a day on Fletcher stage . . . large paper on small business . . . visits to the Hudsons . . . "Things rarely go smooth at rehearsal" . . . "n everything" . . . miles of scarf . . . impish expression . . . bubbling merriment . . . "But you have to kiss Zombie or the play can't begin!" . . . "A woman can too have a head for business" . . . actress aspirant—the school of Dace, not Stanislavsky.

DRAMA. *Inter-Club Council*; BRIAR PATCH; *Paint and Patches*, Treasurer, President; *Technical Director*, Oratorio; *Auditorium Fund Committee*.

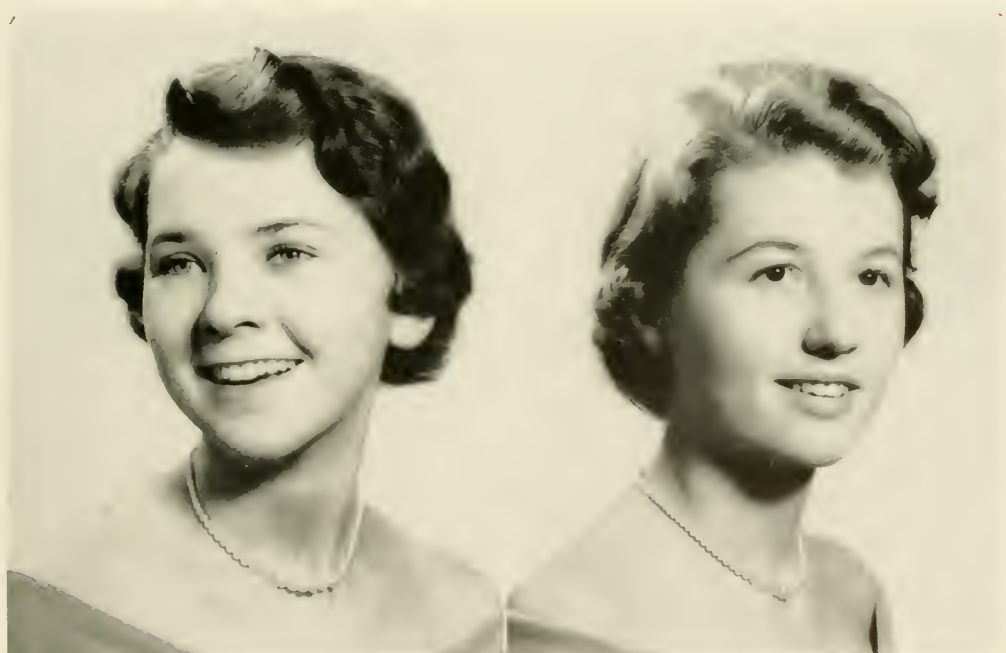
ADELE GERARD SCOTT

LYNCHBURG, VIRGINIA



"Adele" . . . The Lynchburg Duncan Hines . . . "But this time I'm sure I want to be a . . ." . . . "You can express so much in French, can't you?" . . . Middlebury dreams . . . "But red and brown are really becootiful together" . . . artistic, unpredictable, feminine . . . after the quiet entrance, the dramatic exit . . . the littlest sister . . . delightful friend . . . "I will make you brooches and toys for your delight . . . Of bird-song at morning and star-shine at night."

FRENCH. *Y.W.C.A. Representative*; *Development Fund Committee*; *Orientation*; BRIAR PATCH; BRAMBLER; *Art and Music Club*; *Paint and Patches*; *Dean's List*; *Oratorio*, Co-Head of *Makeup*.



# The Senior Class



MARGARET ELIZABETH POPE  
SHANNON

MONTCLAIR, NEW JERSEY

"Shannon, Margie No. 1" . . . "Sleeping Beauty" . . . at least twelve hours out of every twenty-four . . . with her head in the clouds and her feet on the ground . . . a delightful mixture of vagueness and common sense . . . "corn liquor and honeysuckle" . . . "If I had a brain I'd be dangerous" . . . "of course I'm going to the refectory, it's already paid for" . . . Southern charm with a Yankee accent . . . "Look, you all, I've got straight hair!" . . . nothing quite like Stanford summer school . . . "Oh, I can do that later, I have to sleep right now" . . . impractically practical . . . "Beauty, truth, and rarity, Grace in all simplicity."

ZOOLOGY, BRIAR PATCH; Riding Council; Varsity Lacrosse; Dance Club; Freshman Show; Oratorio; Glee Club.



MARTHA JANE SHIPMAN

TROY, OHIO

Unmentionable nickname . . . the book-keeper . . . "Somebody answer the phone" . . . five star student . . . yards and yards of hair . . . cables and needles . . . morning traveler with coffee cups . . . organization and efficiency . . . Ideal Marriage . . . Director of Admissions in twenty-five years . . . always being mistaken for her mother . . . Post-mistress General . . . Extreme thoughtfulness . . . constant advisor . . . knows everybody . . . record clubs . . . reams of soc . . . "It is when you give of yourself that you truly give."

PSYCHO-SOCIOLOGY, Choir; Orientation; Freshman News, Business Manager; BRIAR PATCH, Advertising Manager; BRAMBLER, Advertising Manager; Vocational Guidance Committee; World Affairs Club; Deans List; Oratorio, Publicity Chairman; HANDBOOK AND KEY, Business Manager; May Day Committee Head; Student Hostess Committee, Chairman; Board of Publications, Chairman.



# of Nineteen Fifty-eight



ELIZABETH GALLO SKLADAL

AMHERST, VIRGINIA



"Betty" . . . winning smile and ready laughter . . . "The lieutenant and I" . . . two special rings in her Junior year . . . term papers, silver charms, and daily letters to George in Japan . . . she's in the army now! . . . song on her lips and in her heart . . . she shall have music wherever she goes.

MUSIC. Choir; Art and Music Club; Dance Club; Dean's List.

ELIZABETH DANA SMITH

CHARLESTON, WEST VIRGINIA

"Bessie" . . . "Dana" . . . hardy-hair . . . platonic with professors . . . "I know I'm just terrible, but" . . . Scottish dancer . . . the knit shop . . . "pore" . . . the file . . . "She's not much to look at, but oh those legs" . . . marmalade . . . "Brahams speaks to me" . . . the worldly philosopher . . . tweedy . . . eschews chocolate . . . "Has anybody seen my cousin?" . . . footloose and fancy free . . . "The voice of her eyes is deeper than all roses."

BRITISH HISTORY. Y.W.C.A. Commission Head; Choir; Development Fund Committee; Orientation; World Affairs Club; Tau Phi; Freshman Honors; Dean's List; Junior Year in Scotland; May Day, Treasurer.



## The Senior Class



ELEANOR ARMSTRONG ST. CLAIR

RICHMOND, VIRGINIA

"E" . . . salad days . . . "Tomorrow I've got to study"  
 . . . Grendel's mother . . . Myth and Symbol . . . band  
 aids on knee socks . . . gentlemen prefer blondes . . .  
 lower lip deformity . . . Oh, that zoo in Edinburgh . . .  
 weekend trips to Baltimore . . . rawther English car . .  
 "Gloriana" . . . "A good heart is better than all the  
 heads in the world" . . . "Has anyone seen my—" . . .  
 impish grin . . . spring will be a little late this year . . .  
 "Listen, stupid" . . . "A rare Compound of wisdom, fun  
 and frolic."

ENGLISH. Y.W.C.A., *Commission Head*; NEWS; BRIAR  
 PATCH; *Altar Committee, Co-Chairman; Church and  
 Chapel Committee; Chung Mung; May Court.*



PATRONELLA ANN SYKES

SHARON, MASSACHUSETTS

"Patty" . . . "Patronella Annabelle" . . . Salamander  
 cheese cake glow . . . Bostonian who has mastered the  
 rebel yell . . . world traveller who is ready to go at a  
 word's notice . . . "Let's go" . . . "Anywhere" . . . "Every-  
 where" . . . Yet, stable as the Rock of Gibraltar . . .  
 greatest of company . . . entertaining as a coo-coo bird  
 . . . "Did you say Texas? . . . "Who, me?" . . . "Are  
 there rules in the Handbook?" . . . window-breaker at  
 4 a.m.

ECONOMICS. *Senior Class, Treasurer; Social Committee;  
 Development Fund Committee; Orientation; BRIAR  
 PATCH; Vocational Guidance Committee, Chairman;  
 Chung Mung, President.*

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MARY WILLIS TAYLOR

RICHMOND, VIRGINIA

"Willie" . . . "Taylor" . . . "Did I ever tell you about the time I was roller-skating down a grass hill and broke my arm?" . . . "I slept through my class again" . . . a member of every record club and book club . . . a larger wardrobe than Queen Elizabeth, but never a thing to wear . . . always ready to go somewhere . . . Nassau, Bermuda, Europe . . . takes up for the underdog . . . "Would it be possible" . . . An international driver's license? . . . Arthur Murray's star pupil . . . "I'll cry tomorrow" . . . Well groomed . . . The Mathematician . . . "I make the most of all that comes and the least of all that goes."

MATHEMATICS, Junior Class, Treasurer; Social Committee; Orientation; BRIAR PATCH, Photography Editor; Chung Mung; Aints and Asses; Freshman Honors; Dean's List; May Day Committee, Head; NEWS, Business Manager.



VIRGINIA CAROLE TYSON

NEW YORK, NEW YORK



"Ginny" . . . Little Miss Ginny . . . Ralph . . . Brother and sister . . . Let's go see Thelma . . . Littlest nerd of all . . . "Don't wrinkle the sheets" . . . Bigger than life size picture . . . Spring flowers . . . Collect calls to Atlanta . . . Peaches and cream . . . Weekend on campus . . . Grey car with Band-aids . . . Mother 'n Daddy . . . Tic-tac-toe champion . . . "Leave me alone" . . . "No sky is heavy if the heart is light."

RELIGION, BRIAR PATCH; NEWS.





## The Senior Class

BETTY BERKELEY WADDELL

LEXINGTON, VIRGINIA

"Waddles" . . . sensible but sentimental . . . a listening ear and good advice . . . "Theoretically" in the know . . . "In Marriage and the Family we learned" . . . "I'm from Lexington NOT Charlottesville" . . . Channel 5 . . . "I've never dated a boy this short before" . . . transformation to flats and full skirts . . . "It just slipped through the crack in my head" . . . Three V.M.I. ring figures . . . cokes for breakfasts, anacins for bedtime snacks . . . three dimples . . . "Oh Danny Boy" . . . Professional summer school student . . . Plays basketball and catches butterflies in her sleep . . . allergic to top bunks . . . "Truth and beauty shall together thrive."

SOCIOLOGY, NEWS; BRIAR PATCH; *Art and Music Club*; *World Affairs Club*.



PATRICIA ANNE WILLIAMS

CLARKSBURG, WEST VIRGINIA

Grab a banana . . . security blanket . . . echoes of Botticelli . . . the afternoon nap and the drawn bath . . . "Complacencies of the Peignoir" . . . "I'm going down for the count" . . . nods her head only slightly but wisely . . . ambition: to strive for scholarly form . . . a steamer trunk for weekends in Cville . . . jeweled utilities . . . private planes and cloches . . . new frocks . . . tawny . . . periodically transports the library to 103 . . . "quit thinking" . . . poodles, lavender, and chocolates . . . "All that sternness amid charm, all that sweetness amid strength."

BRITISH HISTORY, BRAMBLER; *World Affairs Club*; *Dean's List*; *May Day*, *Committee Head*; *May Court*.



# of Nineteen Fifty-eight



LETHA DONALDSON WOOD

UPPER MONTCLAIR, NEW JERSEY



"Lee" . . . "greet!" . . . "The Pleader" . . . Tunisia faces the future . . . a trim little figure in her leotard . . . she views the world thru shattered glasses . . . organized? . . . "the still small voice of calm! . . . cek! . . . tiens! . . . energy expressing itself to the ends of her hair . . . the paradox of the scatterbrained scholar.

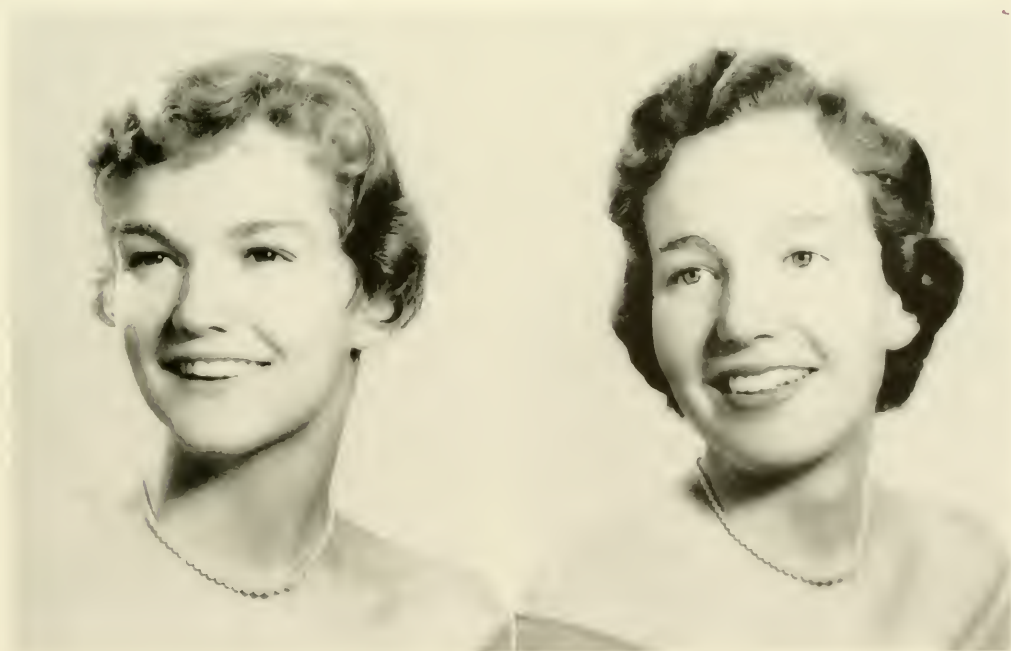
FRENCH, *Orientation*; NEWS: *World Affairs Club*; *Freshman Honors*; *Dean's List*; *Junior Honors*; *Junior Year in France*; *Phi Beta Kappa*.

DOROTHY WOODS

CHARLOTTESVILLE, VIRGINIA

"Dotsie" . . . neatness personified . . . T. K.'s little sister . . . gives generously of her time and talents . . . "cocoa party anyone?—have plenty of milk" . . . epitome of efficiency . . . "I've got a car for TWO whole weeks" . . . "Oh, to have straight hair" . . . dumbo ears . . . tears, tears, idle tears from eyes of glass . . . "respectfully submitted."

RELIGION: *Judicial Board*, *Secretary*, *Chairman*; *Freshman Class*, *Vice-President*; *House President*; *Inter-club Council*; NEWS: *BRIAR PATCH*; *World Affairs Club*; *Tau Phi*; *Who's Who in American Colleges and Universities*; *Varsity Tennis*; *Bum Chun*.



## The Senior Class



ELIZABETH PODE SELLERS WORRELL

GLADWYNE, PENNSYLVANIA

E.P.S.W. . . . Worrell . . . the monogram . . . all-world hockey team . . . "let's get organized" . . . art books . . . "Rusty" . . . head vs. heart . . . Siegfried Idyll, Picasso, and E. B. Browning . . . suitcase student, the Sunday night sleeper . . . "I'm not spastic" . . . shades and bracelets . . . Junior year in New Haven, senior year in Philadelphia . . . "I feel pretty" . . . skiing weekends . . . Alexander Graham Bell's staunchest patron . . . various shades of green . . . collision with the faculty . . . spelling . . . Intelligence, Sophistication and Energy . . . "A youth to whom was given, so much of earth, so much of heaven."

ART. *Social Committee; NEWS; Head of Hockey; Art and Music Club; Chung Mung, Treasurer.*



DOROTHY JANE WYATT

ALEXANDRIA, VIRGINIA

"Poogie" . . . "Dorothy Jane?" . . . "Carry me back" . . . the case of the missing polo coat . . . "Udden" . . . tripping hither, tripping thither . . . a stage manager is a person who . . . "Will you take rehearsal for me while I go to Tommy's" . . . Seniority in the stacks . . . Freddie . . . wedding bells . . . THE University . . . every Thursday night at nine . . . "I'm collecting cook-books" . . . a succession of victories by default . . . "We've changed the date again" . . . Which Vitch? . . . The cry is Be on time for early dinner, ya'll! . . . "Which color blue wash-cloth do you like best?" Down from the mountain and back to the Flatlands.

DRAMA. *Development Fund Committee, Treasurer; BRIAR PATCH; Altar Committee; Dance Club; Freshman Honors; Dean's List; Paint and Patches, Vice-President; Oratorio; World Affairs Club.*

# of Nineteen Fifty-eight



SHIRLEY ANN ZICK

KALAMAZOO, MICHIGAN



"Shirl" . . . bright patch of sunshine . . . "What are you eating?" . . . "May I borrow a cigarette?" . . . "Come in, world" . . . "I'm 21" . . . from Liszt to Garner . . . What happened to the pink and white stripes? . . . Naivete . . . mad demon on skis . . . bundle of energy . . . Midnight visits . . . Devilish eyes, mischievous grin, and lost fountain pens . . . Always leaves you laughing.

PSYCHOLOGY. *Orientation*; NEWS; BRIAR PATCH; *World Affairs Club*; *Altar Committee*.



## *The Junior Class*



Bridge game in the Carson smoker

Catch-up-on-correspondence time



Bull session





# of Nineteen Fifty-nine . . . . .



"Class of '59 is the Class We're In  
And We're Proud to be the Class of '59—"

The song that was frequently heard two years ago still booms out at step-singing,—only louder and stronger than ever as the words "We're Freshmen" have changed to read—"We're Juniors". What a terrific year 1957-1958 has been! The International Christmas Bazaar was truly a wonder with its foreign touches, and who will ever forget THE BRIAR PATCH, our class project,—and the frantic rush to the post office every day to see if the pictures had come? The year was a full one as we were newly engrossed in our major fields, and Coolwell School and

"The castle goes straight on  
his way  
And in the land according to  
breadth and length,  
He seeks no crooked path."

*Lucient Hebrew poem*

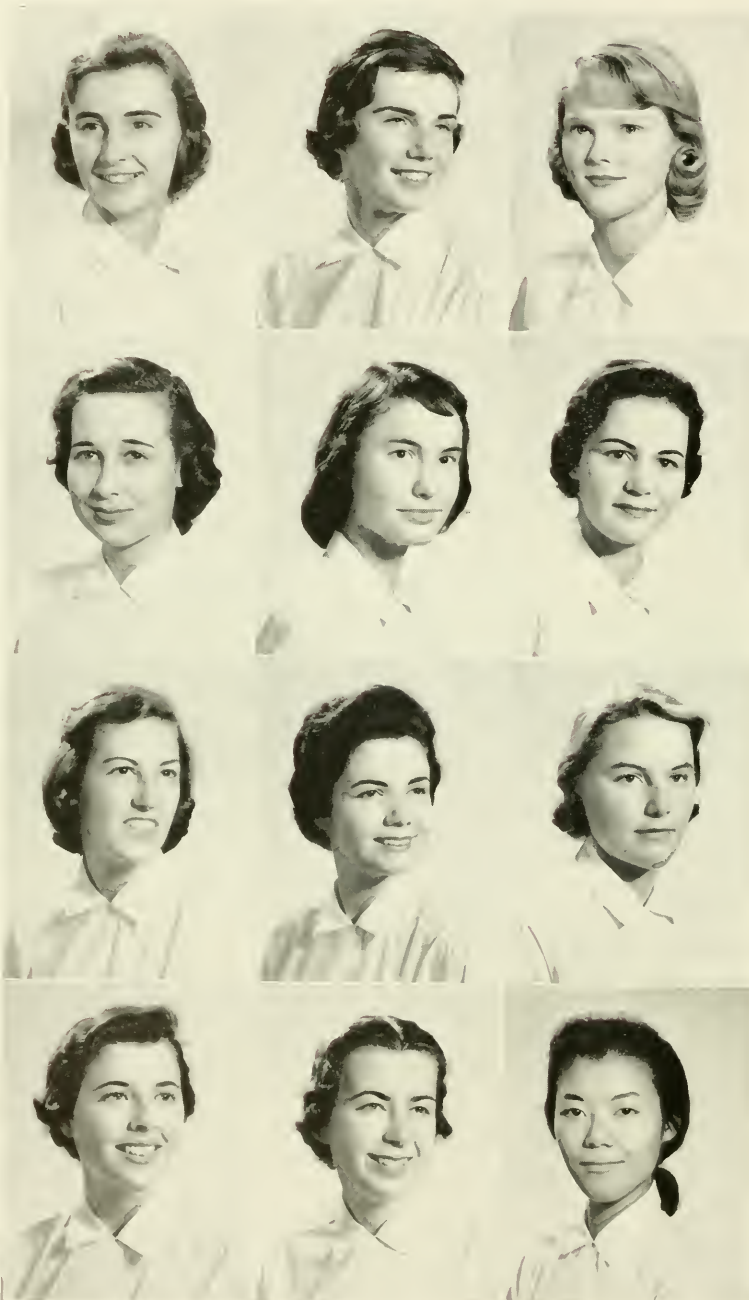
other extra-curricular activities kept us quite busy, along with frequent performances of our beloved freshman show.

The long-anticipated Junior Banquet brought the year to a climax as we got our class rings and set out for the Golden Steps which had been in view for the past three years—and yet so far away. We feel that we have come a long way since the tar babies first arrived at the Patch.

*Left to Right: Kelly, secretary; Sorley, president; E. M. Smith, treasurer; Lowe, vice-president.*



# *The Junior Class*



Erna Arnold

Sara Beattie

Jana Bekins

Beverley Birchfield

Mary Boyd

Elizabeth Brawner

Beverley Bromley

Marcia Brown

Martha Bulkley

Vivian Butler

Elisabeth Chambers

Mary Chen

# *of Nineteen Fifty-nine*



Elizabeth Colwill

Patricia Davis

Jo Anne Dougherty

Ann Eagles

Margaret Cook

Claire Devener

Elizabeth Duke

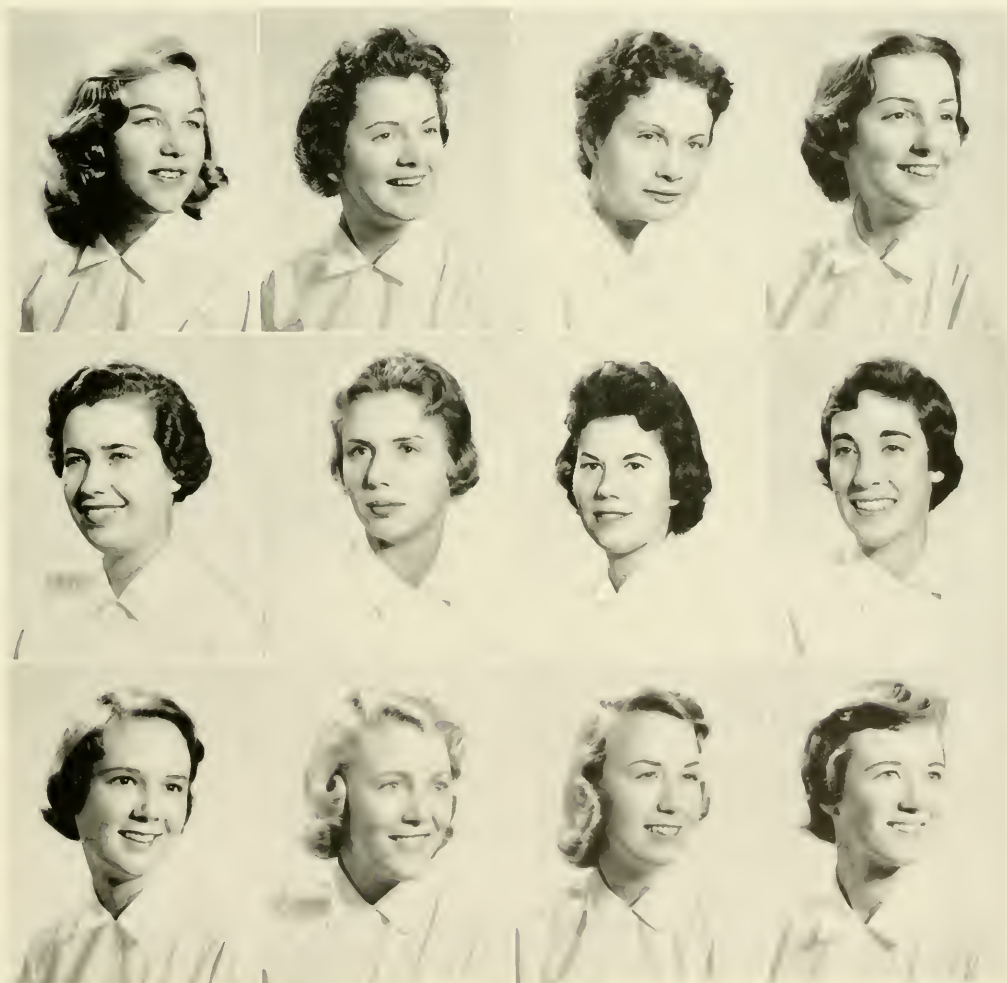
Alice Cary Farmer

Patricia Cox

Diane Doscher

Snowdon Durham

Anne Fisher





## *The Junior Class*



Patricia Frawley

Lucy Frost

Patricia Gay

Courtney Gibson

Meriwether Hagerty

Gay Hart

Jacqueline Hekma

Susan Hight

Jane Jamison

Elizabeth Johnston

Virginia Jones

Nona Jordan



# *of Nineteen Fifty-nine*



Barbara Kelly

Sandra La Staiti

Virginia MacKethan

Dorothy Mayher

Linda Knickerbocker

Barbara Lewis

Karen MacKenzie

Elizabeth Meyerink

Jane Kroeger

Isa Mary Lowe

Sally Martin

Lizora Miller



## *The Junior Class*



Juanita Mixson

Dorothy Moore

Alice Morris



Sarah Jane Murdock

Virginia Nassib

Alice Fleming Parker



Marcia Payne

Suzanne Pohl

Rew Price



Elsie Prichard

Cay Ramev

Virginia Ramsey

# *of Nineteen Fifty-nine*



Virginia Robinson  
Barbara Sampson  
Prudence Sandifer

Joan Schladermundt  
Mary Blair Scott  
Kathryn Sell

Elizabeth Smith  
Gretchen Smith  
Judith Sorley

Elizabeth Space  
Valerie Stoddard  
Mary Lee Taggard





# *The Junior Class*



Susan Taylor  
Nina Thornton  
Tabb Thornton



Susan Thrall  
Susan Timberlake  
Mary Todd



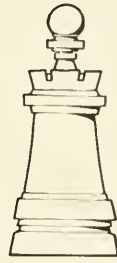
Kathleen Tyler  
Dorothy Ulf  
Julia Watts



Ruth Weaver  
Jane Wheeler  
Jane Winje



*of Nineteen Fifty-nine*



Alibel Wood

Lucia Woods

Ann Young



# JUNIORS



## UNIVERSITY OF SAINT ANDREWS, SCOTLAND

Catherine Brownlee  
Virginia Lee Marchant



## UNIVERSITY OF EDINBURGH

Mary Harrison Cooke  
Cornelia Fitzgerald  
Eleanor Morison



## SWEET BRIAR JUNIOR YEAR IN FRANCE

Kathleen Mather  
Sally Mayfield

# ABROAD

## SMITH COLLEGE JUNIOR YEAR IN SPAIN

Ann Courts Smith



## WAYNE UNIVERSITY JUNIOR YEAR IN MUNICH

Catherine Guy



Deborah Dunning



## WESTFIELD COLLEGE UNIVERSITY OF LONDON



FORTUNATA AZORES  
San Pablo City, Laguna  
Philippine Islands

BRITT INGEGERD LINDGREN  
Stockholm, Sweden



## STUDENTS FROM ABROAD

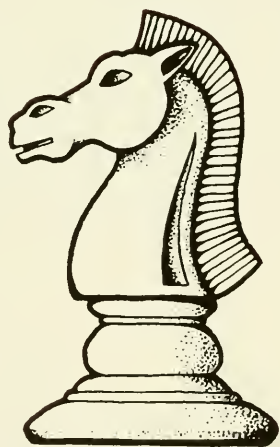
CHRISTIANE SOUTTER-DAPPLES  
Geneva, Switzerland



THERESE ELGRABLY  
Casablanca, Morocco

MELINDA VARGA  
Izsofalva, Hungary





"When they say that life is a game, they only mean that some games develop certain qualities, such as heartiness, which they appreciate."

—*E. M. Forster*





*Left to Right: Cooper, Secretary; King, Vice-President; Pringle, Treasurer; A. D. Smith, President.*

## SOPHOMORE CLASS

Legend has it that Sophomore classes go through a period called a "slump." Legend has its limitations, however; it is not always applicable. It certainly is not applicable to the members of the Class of 1960.

After effectively orienting the new crop of Freshmen, they launched a series of activities calculated to put the rest of the college to shame. Early in the year they organized a Sophomore Council with two members from every dorm, thus guaranteeing a wider representation of opinion on Sophomore problems and plans. Before the football season was well under way the Sophomores had already made several trips to Oakhill School; back at "The Patch" they had established themselves as first-rate sandwich sellers.

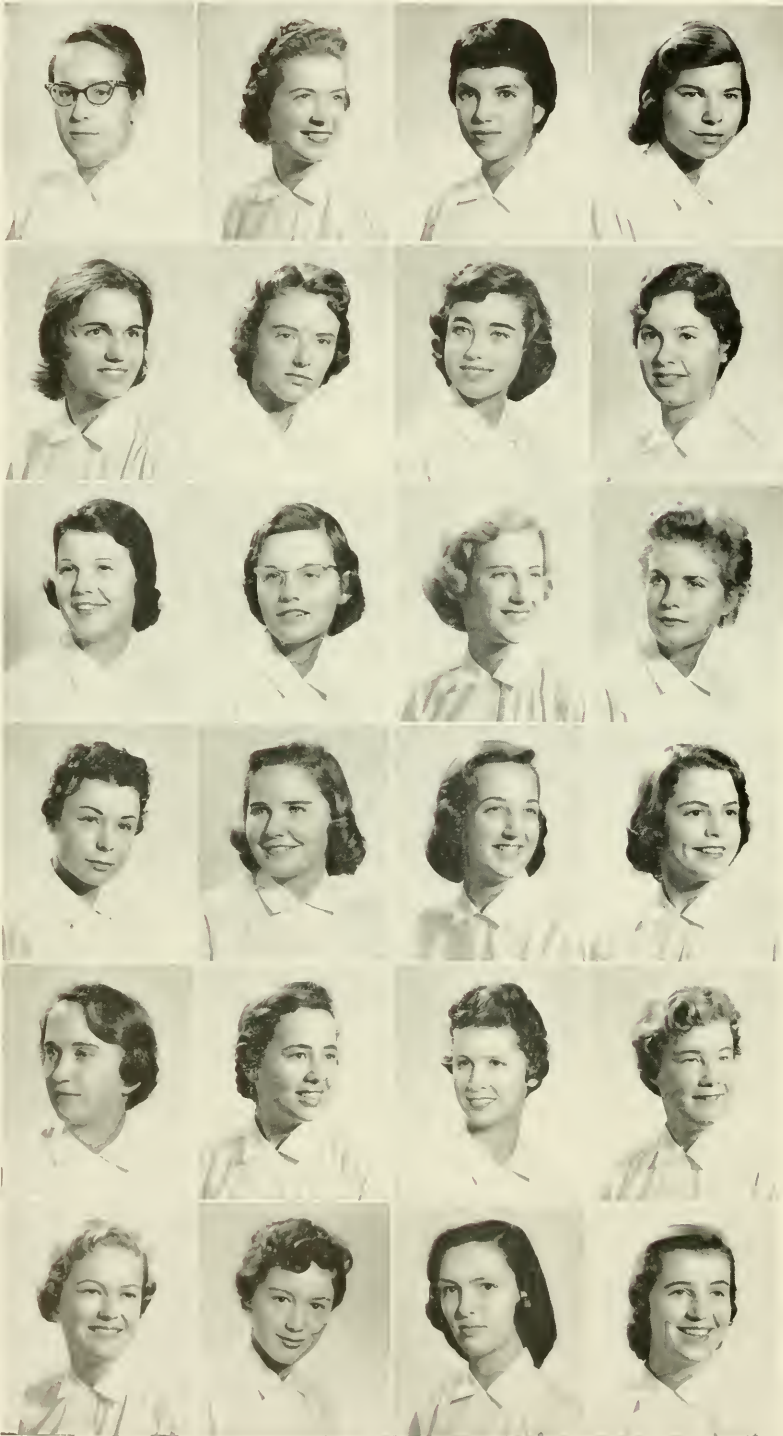
They further impressed the college with their capabilities when the Sweet Tones emerged as an all-Sophomore group. As if this weren't ample proof of their vocal talents, the en-

tire class joined in a Christmas caroling session just before vacation.

When exam time came rolling around, all too soon, and the entire school went into a semi-panic, it was the Sophomores who remained calm and collected amidst the confusion by giving a class "relaxation party" designed to ward off "the slump" at the time when everyone is most susceptible to it. Once this major crisis was past, plans for May Day were going strong, and the Sophomores surprised us all by featuring May Day Mugs guaranteed to make a memorable weekend all the more unforgettable. Then with a final burst of energy, the class made plans for a Sophomore Day when all its members could do odd jobs around the campus to raise money for the Student Development Fund.

Sweet Briar is thoroughly convinced that the class of 1960 has successfully avoided the legendary slump, and is well on its way to an active junior year.

# The Sophomore Class



Jane Allan

Jane Andrews

Rhett Ball

Carol Barnard

Judy Barnes

Dottie Barnwell

Barbara Beam

Nancy Beekman

Betsey Belisle

Judy Berkeley

Barbara Bowen

Laurel Brown

Leigh Ann Brown

Betsy Buechner

Starr Bullis

Elsie Burch

Alice Butler

Cookie Canaday

Mary Anne Claiborne

Lura Ann Coleman

Pat Collyer

Margaret Cook

Joyce Cooper

Nancy Cornell

# of Nineteen Sixty

Nancy Corson

Judy Cowen

Eleanor Crosby

Ann Crowell

Elizabeth Davis

Leonora Del Greco

Elizabeth Dew

Mary Ellen Dohs

Mary Reid Dunn

Jane Ellis

Tila Farrell

Elizabeth Few

Sue Speed Ford

Betty Forsyth

Maydelle Foster

Sue Galleher

Anne Gatling

Carolyn Gough

Dorothy Grant

Keating Griffiss

Charlyne Grimes

Janie Haldeman

Claire Hanner

Mary Ann Harbin





# The Sophomore Class



Joanne Harrier  
Gail Hayman  
Shirley Hayman  
Lynn Head



Jane Headstream  
Marian Heffernan  
Susan Hendricks  
Theodora Hill



Jane Hilton  
Valerie Hnot  
Janet Holmes  
Dixie Jackson



Louise Jenkins  
Alice Jones  
Mary-Scott Kaiser  
Donna Kerkam



Carolyn King  
Kathleen Knox  
Diana Ladden  
Mary Laird



Deborah Lane  
Rebekah Brown Lee  
Gail Lloyd  
Carol Lord



# of Nineteen Sixty

Katherine Lord

Mollie McDonald

Page Tucker McFall

Margot McKee

Jacqueline Mabie

Gay Mann

Annie-Laurie Martin

Lucy Martin

Adrianne Massie

Janet Mavnard

Elizabeth Meade

Kathryn Mendelson

Melissa Meyers

Jean Morris

Diana Muldaur

Barbara Murphy

Clare Newman

Carter Nichols

Kadri Niider

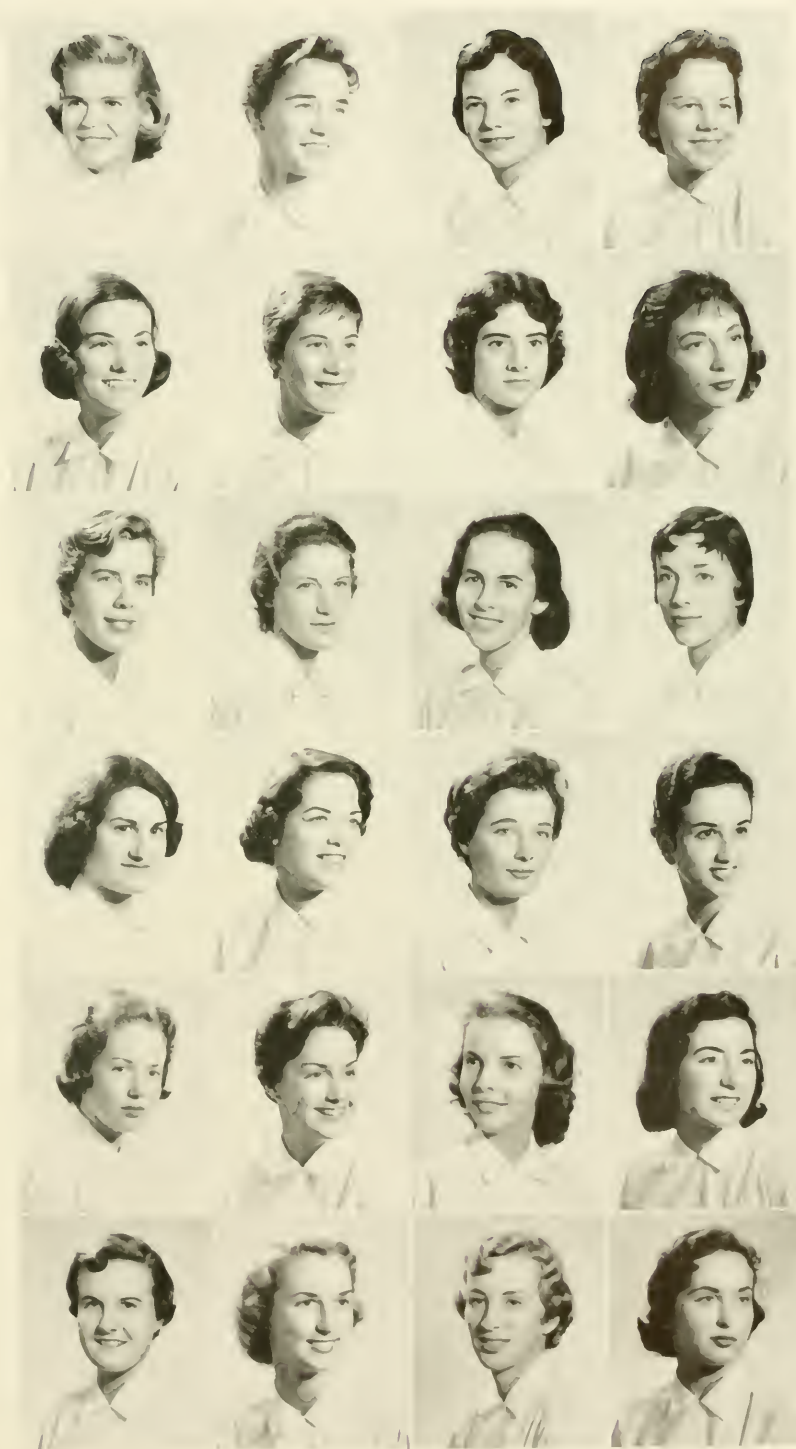
Marianna Oliveri

Norvell Orgain

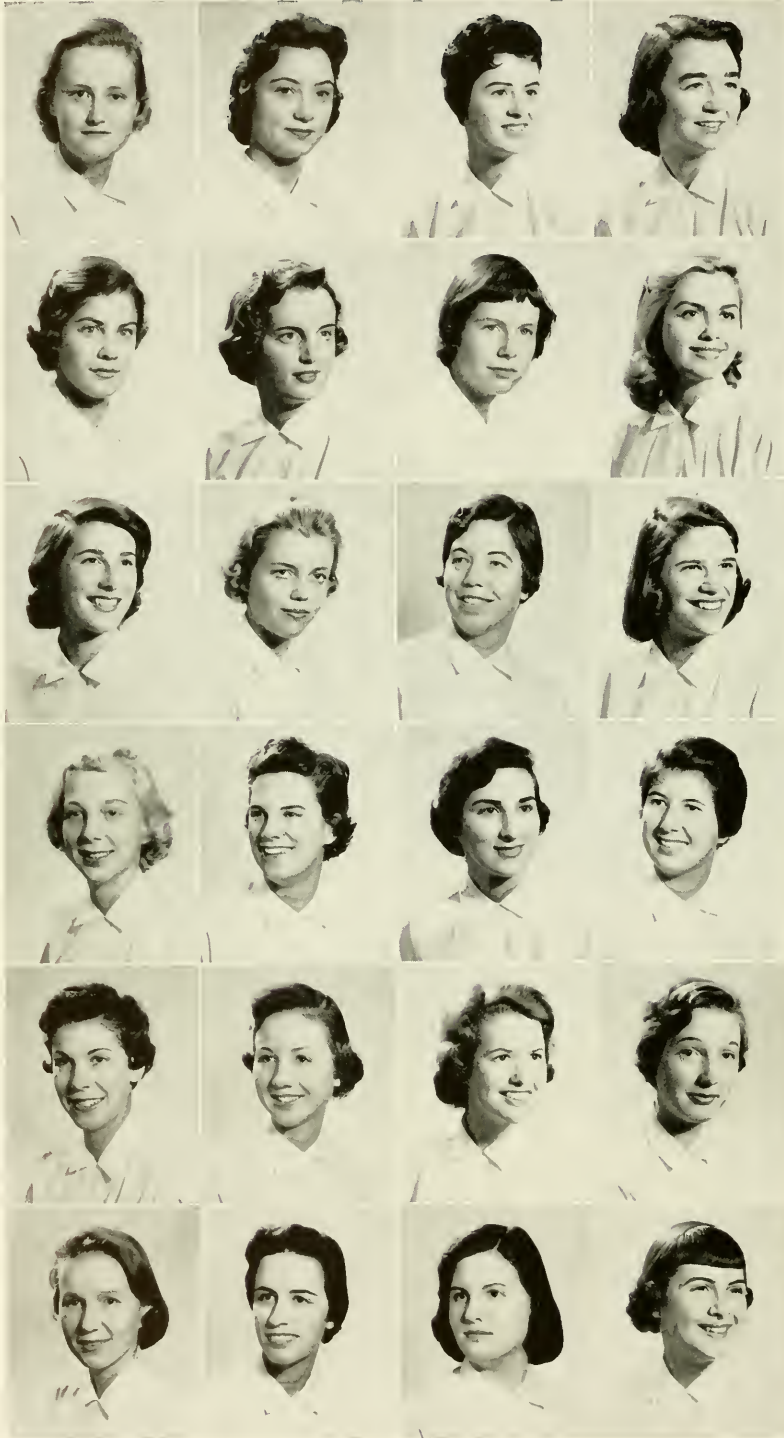
Mary Robertson Ould

Suzanne Pardee

Norma Jean Patteson



# The Sophomore Class



Charity Paul

Elizabeth Pearson

Kate Penney

Anita Perrin

Patricia Powell

Ellen Pringle

Elizabeth Quaile

Barbara Reeves

Anne Reiblich

Suzanne Reitz

Anne Rienecke

Margaret Saur

Angie Schmidlapp

Reta Schoonmaker

Beverly Schuemann

Katherine Schuhmacher

Elizabeth Shwab

Linda Sims

Ann Devore Smith

Norris Smith

Gwen Speel

Mona Stiles

Suzanne Styer

Grace Suttle

# of Nineteen Sixty

Jane Tatman

Geneva Tayloe

Anne Thomas

Diane Thomas

Julia Scott Todd

Rebecca Towill

Yolande Tsai

Sarah Underhill

Winifred Ward

Isabel Ware

Renate Weickert

Ann Weingart

Dorothy Westby

Nina Wilkerson

Ann Dick Wilson

Marydee Wimbish

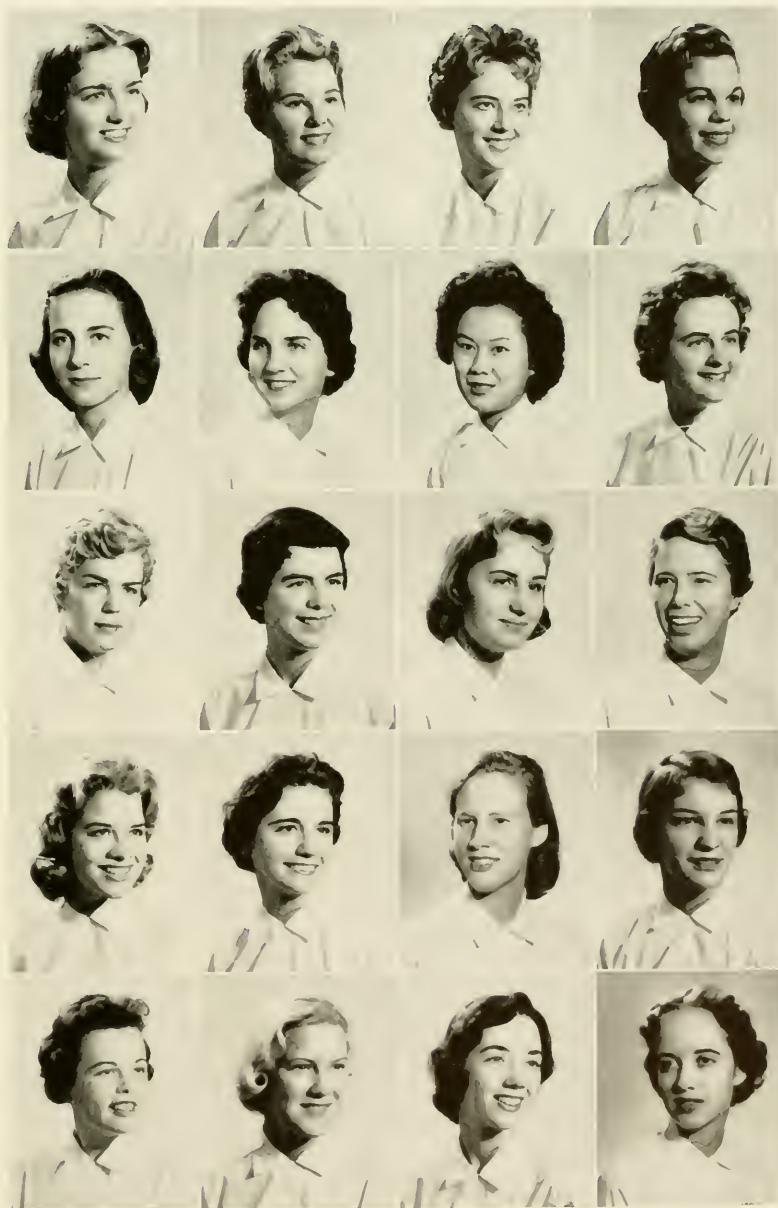
Louise Winslett

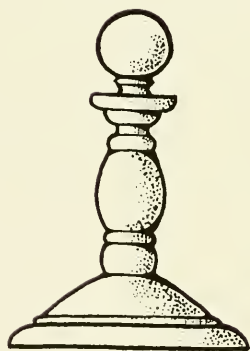
Heidi Wood

Natalie Yates

Gale Young

NOT PICTURED: Mary Atkins, Pat Chumley, Ellen Higgins, Min Kwan Ho, Mary Jo Klein, Florence McGowin, Melinda Moore, Frances Newman, Patricia Russell.





"The Pawns—a gallant race . . ."

—*John Thurston*





*Left to Right: D. Haskell, president; Bounds, vice-president; Cone, secretary; M. Newman, treasurer.*

## FRESHMAN CLASS

Peter Pan is remembered for his energy and enthusiasm. Can anyone imagine one hundred and ninety Peter Pans all together? Only those who experienced the orientation of Sweet Briar's freshmen of 1957 could ever stretch their minds so far; only those who watched these delightful creatures in action!

"We play hockey, sew hems  
It's a shame you don't know how to—  
Ain't we the Class of '61."

they gleefully sang at their fall step-singing. We knew then that they weren't Peter Pans any more but were "grown up" and taking a real part in the school life. They

passed handbook tests and took on the responsibility of the Honor System. They did from this time on as seen when they gloriously ended the hitching post battle with their colors on to stay. We watched them grow more and more with each new contribution—the silhouette profiles for the Christmas bazaar, their number on Freshman Honors, their issue of the Sweet Briar news and their memorable Freshman Show.

In all phases of the college life, in bull sessions, in smokers, in cramming for tests and exams, in sunbathing on the arcades and in joining in activities the freshmen have contributed. The reward is theirs, however, because they are now an integral part of Sweet Briar.

# The Freshman Class



Susan Aborn  
Kathleen Agee  
Lynette Almen  
Beverly Ambler  
Patricia Anderson

Jane Arensberg  
Judith Atkins  
Simone Aubry  
Beverly Ayers  
Anne Babson

Linda Baker  
Stephanie Barutio  
Maury Bethea  
Barbara Beury  
Barbara Billo

Caroline Birdsall  
Pattie Birge  
Nancy Bloomer  
Sarah Bohannon  
Eleanor Boothe

Jeanne Bounds  
Carolyn Boyd  
Francisca Brackenridge  
Carolyn Brairton  
Eleanor Briggs

Sandra Brown  
Elizabeth Bulkley  
Faith Bullis  
Judy Bulluck  
Patricia Bywaters

Catherine Caldwell  
Lucy Canary  
Mary Carmichael  
Suzanne Carr  
Jane Casner

Martha Ann Chandler  
Helen Chapman  
Louise Chapman  
Barbara Childrey  
Louise Cobb

# of Nineteen Sixty-one

Rosalind Cohen  
Mary Collett  
Eleanor Colwill  
Susan Cone  
Laura Conway

Janet Cook  
Dale Cooper  
Nancy Coppedge  
Mary Cosby  
Jill Crawford

Susan Decker  
Marilyn Dreesman  
Linda Evans  
Willia Fales  
Elsie Anne Farnam

Sara Finnegan  
Emily Fitzhugh  
Ellen Ford  
Carolyn Foster  
Brenda Fraser

Patricia Galvin  
Diana Gardner  
Maria Garnett  
Jane Garst  
Mary Gellerson

Mary Gibbs  
Lucy Giles  
Amelia Gray  
Judith Greer  
Katrina Groat

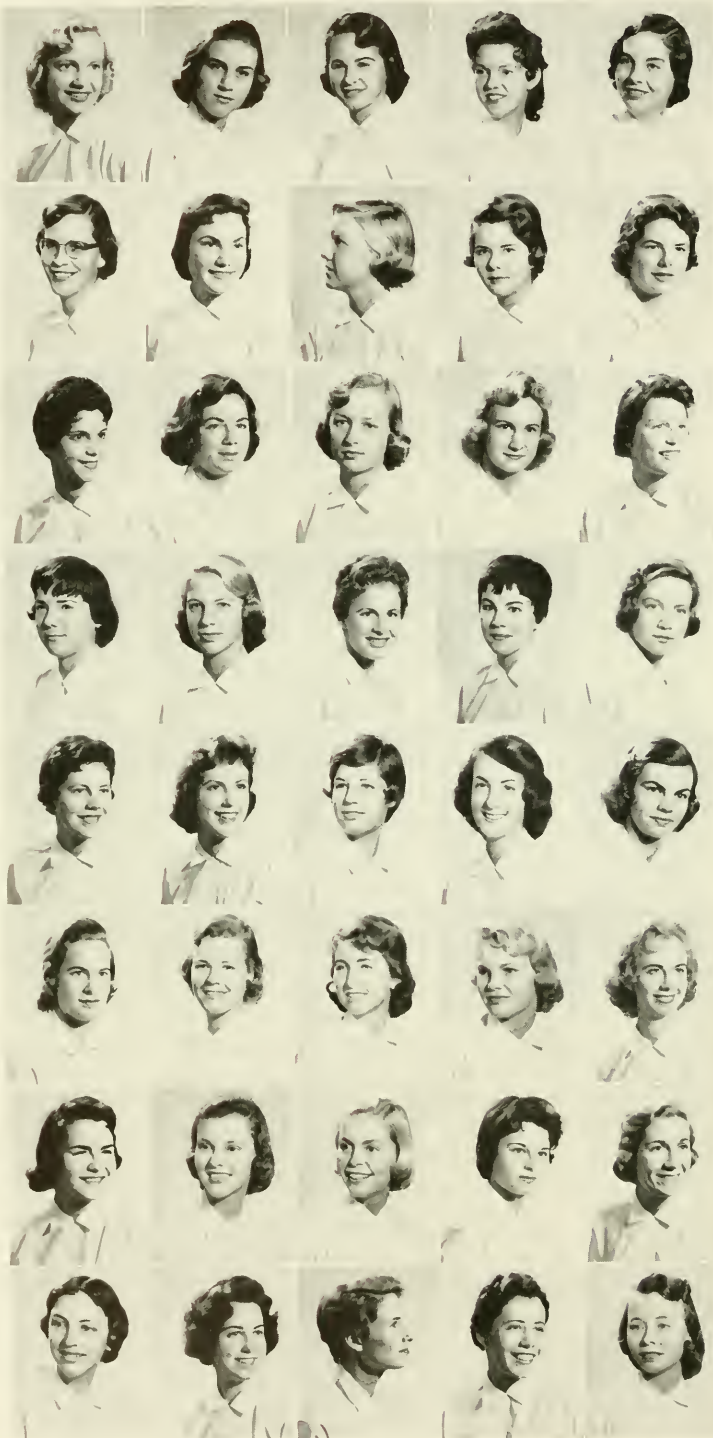
Margaret Gwathmey  
Sally Hamilton  
Ann Hammond  
Judith Harris  
Penelope Harrison

Sandra Harte  
Dorothy Haskell  
Judith Haskell  
Sheila Haskell  
Jane Hatcher





# The Freshman Class



Marjorie Hill  
Sara Himes  
Martha Jane Holland  
Barbara Ann Horton  
Elizabeth Hutchins

Marybelle Hliff  
Lucy Israel  
Julia Johnson  
Julie Ruth Johnson  
Elizabeth Jones

Ruth Jones  
Cornelia Jordan  
Mary Kennedy  
Alicia Laing  
Chlöe Lansdale

Dominique Lathrop  
Sandra Lazo  
Carol Lessman  
Linda Lewis  
Lucinda Lowry

Marion Lucas  
Virginia Lutz  
Joan Frances Lux  
Linda McArthur  
Margaret McCall

Elizabeth Marble  
Frances Anne Marbury  
Sally Mathers  
Sally Mathiasen  
Marylee Matthews

Margaret Mayher  
Kristin Merritt  
Marion Moltz  
Glen Moncrieff  
Tay Mooradian

Nell Morlidge  
Clare Morris  
Lynne Nalley  
Mildred Newman  
Julie O'Neil



# of Nineteen Sixty-one

Mary Owens  
Sally Owens  
Rosalie Owings  
Annabel Pagan  
Margaret Parr

Marion Parrott  
Elizabeth Pease  
Suzanne Philion  
Marie Pickering  
Adora Prevost

Ann Prichard  
Kathryn Prothro  
Marie Reece  
Christine Reyelt  
Susan Robinson

Anne Rogers  
Judith Rohrer  
Ella Rolph  
Suzanne Ruffin  
Ann Rutherford

Sue Sands  
Elinor Scherr  
Mary Schwartz  
Mary Denny Scott  
Patricia Scott

Suzanne Seaman  
Vicki Shorts  
Ann Sinwell  
Sallie Small  
Claiborne Smith

Janna Staley  
Patricia Stanton  
Diane Stevens  
Margaret Storey  
Winifred Storey

Sue Stubbs  
Suzanne Taylor  
Georgina Tebrock  
Marta Tucker  
Patricia Veatch



## The Freshman Class



Susie Venable  
Margaret Wadman  
Rue Wallace  
Suzanne Wallace  
Dicksie Waterhouse

Roberta Wawro  
Emily Whaley  
Paige Wilkerson  
Celia Williams  
Charlotte Williams

Louisa Williams  
Sandra Wilson  
Elizabeth Winfrey  
Anne Worboys  
Ellen Yates

Betty Yeager

### NOT PICTURED

Lynn Adams  
Annabelle Ansley  
Susan Applegate  
Andrea Chaikowski

Anne Cone  
Shirley Ellis  
Nancy Hall  
Mary Anne Horner  
Mary MacKenzie

Lida Matthews  
Sally Rutter  
Annabell Sweeney  
Margaret Whyte

*of Nineteen Sixty-one*





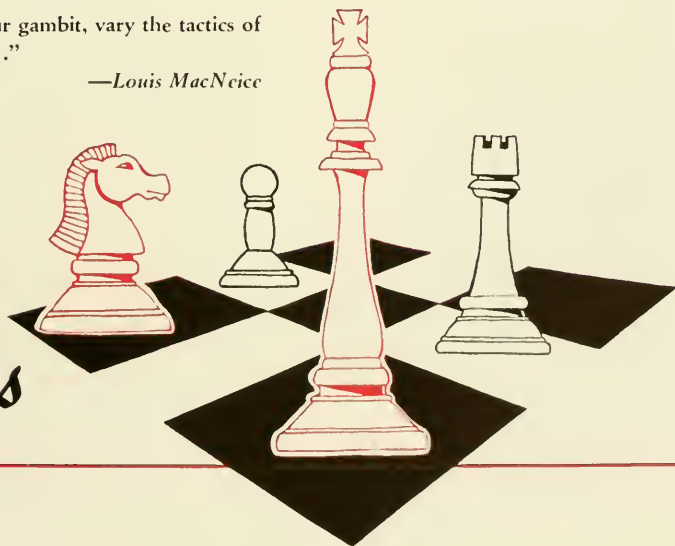




"Choose your gambit, vary the tactics of  
your game . . ."

—Louis MacNeice

## *Activities*



## STUDENT



*First Row, left to right: Lee, P. Powell, A. D. Smith, Sampson. Second Row: Johnston, Berguido, President, Buchanan, Farmer. Third Row: Cannon, Sorley, G. Smith, Lindsay, Ashby, Ogden, A. Carpenter. Not Pictured: N. Thornton.*

## EXECUTIVE BOARD

**JUNE BERGUIDO**  
*President*



As a result of a student petition submitted to the faculty in 1906, Sweet Briar College students were granted the privilege of self-government. Since then, the students have been given more and more individual responsibility; our Student Government Association has emerged as a reflection of our ability to accept these responsibilities.

The powers of the Association are legislative, executive, and judicial. The legislative powers are vested in the Association as a whole, which has jurisdiction over all regulations falling within the student sphere of authority. The executive powers are vested in the Executive Board, which makes and interprets rules, conducts polls and elections, and coordinates campus activities.

The main purpose of the Executive Board is to make campus life democratic, with a voice for all and an ear for every voice. This year the Executive Board has become more cognizant of the National Student Association and has applied many of its practices to our government system. Following the example of the N.S.A., the Board has been divided into four groups: International Affairs, Educational Affairs, Student Government, and Student Affairs. Each campus organization is registered under the appropriate grouping. The Student Government in general and the Executive Board in particular have penetrated all aspects of student life by attempting to increase student awareness of the necessity of accepting individual responsibility academically and socially, both here and in post-college years.

## GOVERNMENT



*First Row, left to right: Garst, W. Storey, Tatman. Second Row: Eggleston, Prior, Woods, Chairman, Leigh. Third Row: Ulf, Murdock, Gibson, Jamison, J. Morris.*

## JUDICIAL BOARD

The judicial powers of the Student Government Association are vested in the Judicial Board which safeguards the Honor System on which the Association is founded. The aim of the Judicial Board is to interpret the Honor System, emphasizing not only the system but the way of life embodied in it.

The Judicial Board renews its purposes each year. It operates through an unchanging policy which emphasizes "more honor and less system," and educates the individual and the community in an understanding of the reasons behind the rule as well as the rules themselves. Penalties are "reminders" and are assigned only after careful study of each individual case.

While the Executive Council emphasizes the overall spirit practically by way of the regulations, the Honor System applies to every phase of college life, and in the honor pledge, which every student signs, is embodied the most concrete expression of our obligations in maintaining the high standard of honor which prevails here:

"I pledge upon my honor to assume individual responsibility for the honor system of Sweet Briar. In accepting this responsibility I pledge my best effort to make the highest ideal of honor prevail at Sweet Briar; I promise to report myself for any of my infractions of the Sweet Briar regulations, and to ask others to report themselves for any of their infractions if I am not certain that they have done so."

DOROTHY WOODS  
*Chairman*







*Commission Heads: S. Brown, Social Responsibility; E. D. Smith, Personal Growth; St. Clair, World Relatedness; Knapp, Christian Faith and Heritage.*

## YOUNG WOMAN'S

The aim of the YWCA at Sweet Briar College is to interest and help all students in uniting "in the desire to realize a full and creative life through a growing knowledge of God." All Sweet Briar girls are members of the YWCA; the directors of the organization work to encourage these students to join together in programs of worship and service.

The campus and community program of the YWCA is centered around problems of particular concern to students as responsible Christians. Each class supervises a project at schools for the underprivileged in the Amherst area. The four discussion groups, or commissions (World-Relatedness, Christian Faith and Heritage, Personal and Campus Life, and Social Responsibility), meet to discuss prob-

*Cabinet, First Row, left to right: Underhill, M. Martin, Brackenridge, Knapp. Second Row: Perrin, Bryan, Eagles, Ogden, President; Moore, Duke. Third Row: N. Boothe, St. Clair, Mackie, Timberlake, Fielding, E. D. Smith. Not Pictured: S. Brown, Chandler, Meyer.nk.*





## CHRISTIAN ASSOCIATION

lems of common interest; in these discussions they apply Christianity to all phases of life. Members of the Orientation Committee, acting as big sisters, welcome freshmen and foreign students, and help to guide them through the first unfamiliar weeks of school. Sunday evening vespers and weekly dorm devotions, which are conducted by students, are a meaningful part of college life.

In the spring, the YWCA sponsors the Annual Religious Conference, featuring an eminent guest whose special field is religion. All students are invited to participate in the discussions, both the informal ones at meals and at Boxwood Inn, and the more formal meetings, led by the guest speaker. The Conference is a major event on campus, and has proved to be an aid and stimulus in re-examination and re-vitalization of personal doctrine.

*Orientation. First Row, left to right: Speel, Weingart, Collyer, Pringle, Meade, Bowen, Ball, Claiborne, Meyerink, D. Moore. Second Row: Niider, J. Cooper, LaStaiti, Corson, Barnard, Ward, Westby, Sell, Hanner, Beuchner, Farrell, Head. Third Row: Wilkerson, Underhill, Massie, Headstream, C. King, Towill, Perrin, Price, Tayloe, Schwab, J. S. Todd, Beam, We'ckert. Fourth Row: Suttle, Bullis, Sauer, Winslett, Dunn, Stiles, Bekins, Duke, Head; Jones, Devener, Wilson, Lane, Schuhmacher, Schoonmaker, T. Hill, Jenkins, Harrier, Forsythe.*



## TAU PHI

Tau Phi is an upperclass honorary society composed of juniors and seniors who have manifested an especial interest in furthering the ideals and traditions of Sweet Briar; members are chosen for many qualities, but scholastic achievement is usually recognized

among them. The group endeavors to bring questions of academic, literary, or scientific interest to the attention of the college by sponsoring weekly readings, faculty-student panels and discussions, and book reviews. Tau Phi contributes materially to various needy families in the area and to charitable causes abroad.

*First Row, left to right: M. L. Bryan, M. Martin, Myers, A. Carpenter, Berguido. Second Row: Ogden, E. D. Smith, Sampson, Dickson, President, Knapp, Buchanan. Third Row: S. Davis, Eggleston, Johnston, Sauls, J. McCullough, Leigh, Frame, Duke.*



*Bottom Row, left to right: T. Thornton, St. Clair, Archer, Prichard. Top Row: Ashby, Johnson, Sykes, President, Taylor, Sorley. Not Pictured: Cain, Cox, Prior, Worrell.*

## CHUNG MUNG

The girls who don sheets and sing "They make the grades, we run the school" are the thirteen Chung Mungs. As the rivals of the Tau Phis, they bother that austere group by stealing their badges, invading their banquet, and mocking their seriousness by playing "ghosts." This group of juniors and seniors, chosen for their enthusiasm and school spirit, try to carry over these qualities in various undertakings on campus, such as vending pastry at the

Christmas bazaar, selling milk in the dormitories on Wednesdays, sponsoring an Auction to make money for the Auditorium Fund. In the Spring they have a clothes drive for the needy in foreign countries; and the annual fashion show, where they present their choice for May Queen, is another spring function. The most delightful part of the Tau Phi-Chung Mung rivalry comes on May Day weekend when the members of the societies, gowned in black and white robes, play softball against each other for the enjoyment of all, including dates.



## Q. V.

The Q.V.'s are sophomores, elected in the fall by their own class. The members are known only to each other and old Q.V.'s until the spring step-singing when they are announced to the school.

This year the Q.V.'s celebrate their 20th birthday as an

integrating force in their class. The society began in 1937 and the first Q.V.'s were elected in 1938.

The Q.V.'s aim to preserve and enhance the spirit and enthusiasm shown by the freshman class and to carry these qualities over into the sophomore year. They try to bring each sophomore to realize the importance of her contribution to class morale and activities; it is always their hope that each member of the class will adopt the ideals of Q.V. during the remaining two years at Sweet Briar.

*First Row, left to right: Underhill, King, Ward, Lee. Second Row: Paul, Massie, Powell, Perrin, Claiborne, A. D. Smith, J. Morris.*



*Bottom Row, left to right: Murdock. Second Row: Farmer, Ulf, Jamison, M. B. Scott, President. Top Row: Gibson, Space, Sampson, Sorley, Tyler.*

## BUM CHUMS

"Hallelujah I'm a Bum" is a vibrating refrain that frequently echoes across the entire campus—especially on the night after spring step-singing as the Bum Chums tap their new members. This spirited group of juniors—never lacking in energy or ingenious ideas—embarks on numerous projects throughout the year for the enjoyment and benefit of the entire community. Acting as sponsors of the Bloodmobile, monitors for the March of Dimes in Amherst, supporters of one charitable project each year, and

cleaners of the Date House, keeps their year a busy one, and yet never too busy to include their famed Holiday Inns. Given at Christmas and in the spring, with entertainment galore and cokes and ice creams for all, they are indeed highlights of the year.

The real delight of the Notorious Ten is their search for the identity of the year's Q.V.'s—a mission which adds much spice and pure fun to campus life. A combination of enthusiasm and good humor with genuine interest in all phases of college life, the Bum Chums have proved to be an indispensable part of Sweet Briar.



Left to Right: First Row—Tyler, Wyatt, Schuster, president, Chambers. Second Row:—G. Smith, Humphreys, L. Woods, Benson. Third Row: Anthony, Richey, Mr. Dace, Scott, A., McCallum. Not Pictured: Lanier, Ogden.

## PAINT AND PATCHES

By presenting various types of plays throughout the year, Paint and Patches attempts to develop a more vital understanding of the purposes of the drama. Many students participate in theatrical work both onstage and off-stage, under the auspices of this organization.

The schedule of productions in 1957-58 opened with the Anita Loos comedy *Gigi*, adapted from the Colette novel. In the winter, Paint and Patches, in cooperation with the senior class, presented W. H. Auden's *For the Time Being: A Christmas Oratorio*. This modern version of the Christmas story has been dramatized only once previously, and never before in such a thoroughgoing fashion—students and faculty alike contributed their best efforts to the production. Dance, music, acting, choral

singing and speaking, and other dramatic techniques were used to interpret the words of the poem. The presentation of *A Christmas Oratorio* was an ambitious project; its success was due not a little to hard work on the part of the experienced members of Paint and Patches.

The season of plays closed with the stark Spanish tragedy by Federico Garcia Lorca, *The House of Bernarda Alba*.

P. and P. gained a new member this year—Mr. Wallace Dace, head of the drama department. Under his direction, the organization continued to aim for high production standards, as it has done in the past. It eagerly awaits the new facilities in the proposed Auditorium and Fine Arts centre.



## AINTS AND ASSES

"Every time you put your foot down on our lawns you are crushing approximately 1800 blades of grass," the Illustrious One tells us. The Aints and Asses are ever ready to blow shrill whistles when beholding a vicious grass-killer. In order to become a member of this horticultural society one must have "poisonality." This is necessary because the real purpose of the Aints and Asses is to keep the morale of the students high. The club satirizes

any and all phases of community life, from the faculty in the *Sweat Brow Blues* to their serious performing rivals in Paint and Patches. They mimic the participants in the Freshman Fashion Show, and in May they present the Dis-may Court. Their buffoonery proves that "laughter is the world's best medicine," and especially when one is laughing at one's self.

*Bottom Row, left to right: Baggs, Buchanan, M. B. Scott. Second Row: Price, Massie, A. McCullough, Jamison, Durham. Third Row: Lindgren, Hight, J. McCullough, Kemper, Cannon, Sauls, Styer, Saur, Winslett. Top Row: Mr. Carrott, Meighan—The Illustrious One. Not Pictured: Archer, Prior, M. Taylor.*



## SOCIAL COMMITTEE

The members of this committee do a good deal more hard work than you might think if you merely glanced at the committee's name. Their jobs range from specific tasks such as standing watch in the Circle when the dates come in, to more comprehensive responsibilities such as constant

maintenance of standards in dress and propriety. These energetic girls are in charge of the Midwinter dance weekend and serve as floor committee for all other Sweet Briar dances, in cooperation with the Dean's Office and the Executive Council.

*First Row, left to right: Westby, M. Martin, Sauls, Ashby, Chairman; M. Taylor, Sykes, T. Thornton. Second Row: Cox, Austen, Worrell, Shwab, L. Brown, Kroeger, A. Young. Not Pictured: J. McCullough, Graham, Brawner, Bekins, Cooper.*



*First Row, left to right: Underhill, Massie, A. Smith, L. Woods, Chambers. Second Row: Sorley, Shipman, Pender, Sykes, Chairman; R. Carpenter, Bekins. Not Pictured: M. Johnson, Birchfield, Dow.*

## VOCATIONAL GUIDANCE COMMITTEE

Sweet Briar students are guided in their search for jobs—summer jobs, post-graduation positions, and careers—by the Vocational Guidance Committee, which is composed of

a small group of students and faculty. The committee's bulletin board is always filled with notices about speakers and panels on vocational opportunities. The files are even more valuable, for the student members of the committee have collected extensive material concerning those fields in which student preferment has been found. This material, together with important literature about graduate schools, is always available to the community.



## ART AND MUSIC CLUBS

The purpose of the Art and Music Club is to stimulate and promote interest in art and music in the college. The club sponsors films, exhibitions, art demonstrations, lectures,

and concerts for the benefit of the Sweet Briar community. This year's program has included a piano recital by John Ranck and a panel discussion on contemporary art by members of the Sweet Briar art department.

*First Row, left to right:* Kroeger, Weaver, Mixson, LaStaiti, V. Robinson, Stoddard, Murdock, Fisher, Colwill, Craig, Anthony. *Second Row:* Miller, Meyerink, Green, Ashby, Worrell, Tyler, Beattie, Martin, Griffiss, Schuemann, Hanner, M. Cook. *Third Row:* Martin, Hagerty, Mackethan, Brawner, P. Davis, Sorley, Hight, Nelson, *President*, Waddell, Baggs, Soutter-Dapples, Colburn, Speel, Wilkerson. *Not Pictured:* Long, McKee, Ramsey, Conway, Lamparter, N. Yates, M. Brown, Eagles.



*Left to Right:* Benson, Gough, Dickson, *Chairman*; M. Hill, Humphries, Morris.

## CURRICULUM COMMITTEE

The Curriculum Committee attempts to analyze academic problems through open meetings, questionnaires, and newspaper discussions in order to present student opinion in a form that will be useful to the faculty. Its purpose is to

encourage positive enthusiasm in academic affairs and to answer student questions regarding the curriculum. The committee is composed of representatives from each of the various fields of study, from the Honors Plan, and from the Sophomore and Freshman classes.



*First Row, left to right: Fielding, S. Davis, Leigh, Johnston, Craig. Second Row: Myers, Berguido, Eggleston, Wood.*

## PHI BETA KAPPA

The climax of the academic year comes in February when the new members of Phi Beta Kappa are announced. Election to this national society is the highest honor that the college offers to students who have distinguished themselves with an excellent scholastic record, broad cultural interests, and promise of future intellectual growth.

The Phi Beta Kappa Society granted a charter for the Theta chapter of Virginia at Sweet Briar College in 1949. Each year the chapter chooses a limited number of seniors for membership. This

number rarely exceeds ten per cent of the class and may never exceed fifteen per cent; occasionally a junior of unusual ability is elected, though this is the exception rather than the rule.

On February 25, Theta chapter of Virginia honored its new members with the banquet and lecture which is always held on these occasions. The 1958 Phi Beta Kappa Lecture at Sweet Briar was delivered by the pre-eminent British historian Arnold Toynbee.



## CHOIR

The Sweet Briar Choir, under the direction of Mr. Edmund Allison, is the major vocal organization at the college. Members of the choir are carefully trained to develop proficiency and polish in choral singing, and are acquainted with every form of sacred music from plainsong to contemporary works. They sing at all the Sunday church services on campus, and, in addition, furnish music upon important occasions such as Founder's Day and Commencement.

This year, as in the past, the Choir gave a special Christmas Vesper service for the commun-

ity. This service has become such a notable part of the college program that it is now performed twice so that all who want to come will have a seat. Benjamin Britten's "A Ceremony of Carols" was presented at the 1957 service, with the accompaniment of Sylvia Meyer, harpist with the National Symphony Orchestra. In the spring of 1958 the Choir, together with the University of Virginia Glee Club, sang the Easter sections from Handel's "Messiah," both at Sweet Briar and in Charlottesville.

Membership in the choir is based on the results of audition, and is considered a distinct honor.

*First Row, left to right: Veatch, D. Mayher, Lansdale, M. D. Scott, Mackie, Austen, Lane, Harrier, Bywaters, Andrews. Second Row: Garnett, N. Wilkerson, Schuhmacher, M. Hill, Ayers, M. Mayher, Skladal, Suttle, Massie, Paul, McIvor. Third Row: Seaman, Tatman, Schuermann, Saur, Eagles, Weingart, T. Thornton, Duke, Jamison, Craig, Owens, J. S. Todd. Not Pictured: Birchfield, L. A. Brown, A. Cone, Frawley, Graham, Groat, Knickerbocker, McClancy, Mendelson, Nalley, Nichols, Owens, Powell, Ramsey, Sampson, Sauls, E. D. Smith, N. Thornton.*



## WORLD AFFAIRS CLUB

The World Affairs Club expanded its program this year with a series of Sunday night informal discussion groups designed to increase student awareness and understanding of current events. This series was climaxed in the

spring when the noted news analyst Eric Severeid led a discussion.

The club, always alert to current political and economic problems, has participated in several International Relations programs at other colleges, and has sponsored several guest speakers, open meetings, and a United Nations Day program on the Sweet Briar Campus.

*First Row, left to right: A. L. Martin, Gross, Farrell, A. D. Wilson, Stoddard, Bowen, M. Cook. Second Row: Hagerty, Meade, Pringle, Weickert, Zick, Robinson, Griffiss, Schuermann, Shipman. Third Row: Ulf, Brawner, Beattie, D. Moore, P. Davis, M. C. Cook, Sell, Murdock, Stiles, T. Thornton, Timberlake, Grant, Austen, Mayher. Not Pictured: M. Johnson, Cain, Boothe, Ramsey, Forsyth, C. Morris, N. Thornton, E. D. Smith, Hall, Birchfield, McKee, Nelson, Woods, Lanier, President; Green, Pender.*



*First Row, left to right: Ward, Martin, Lane, Harrier. Second Row: Paul, Hilton, Yates, Schumacher, Tatman.*

## SWEET TONES

Nine Sophomores belong to this informal singing group. They have entertained many guests at Sweet Briar parties,

dinners, and dances with their varied repertoire, including "ballads, bop, and blues." This year they joined with the "Virginia Gentleman" from the University of Virginia in a joint concert.

## CAMPUS CHEST COMMITTEE

Each year this faculty-student organization, the only large charity group on campus, sponsors a Funds Drive within the community. The committee studies the various charities and then

supervises and allocates the donations according to the wishes of each contributor, to local, national and international organizations. Part of the funds go towards scholarships to bring at least two foreign students to Sweet Briar each year. This drive offers each student the opportunity to do her part in realizing her responsibility in helping others.

*Left to Right: Garrard, Beam, Myers, Chairman; Bekins, A. Scott, Galt. Not Pictured: Frost, Price, Ramsey, G. Young.*



*First Row, left to right: Loving, P. Davis, Del Greco, Orgain. Second Row: Arnold, Hight, Humphreys, Chairman; Weaver, A. D. Wilson, Not Pictured: J. Johnson, McKensie, E. D. Smith.*

## DEVELOPMENT FUND COMMITTEE

The development fund committee is the only student fund-raising organization on campus directed specifically to the needs of the college. It is literally indispensable to Sweet Briar, because

its enthusiastic, hardworking members try to channel any student devotion to the college into a practical, tangible token of that devotion which, in turn, speaks well of Sweet Briar to its alumnae and friends. In the fall, the student body voted to allocate this year's development fund to the Auditorium. It was not long before the development fund committee had the pleasure of participating in the announcement to the community that plans for the Auditorium could actually go ahead!

Activities of the committee include an annual fund drive, and various money-making projects such as the rental of the Zinsser cabin, sales, and auctions.

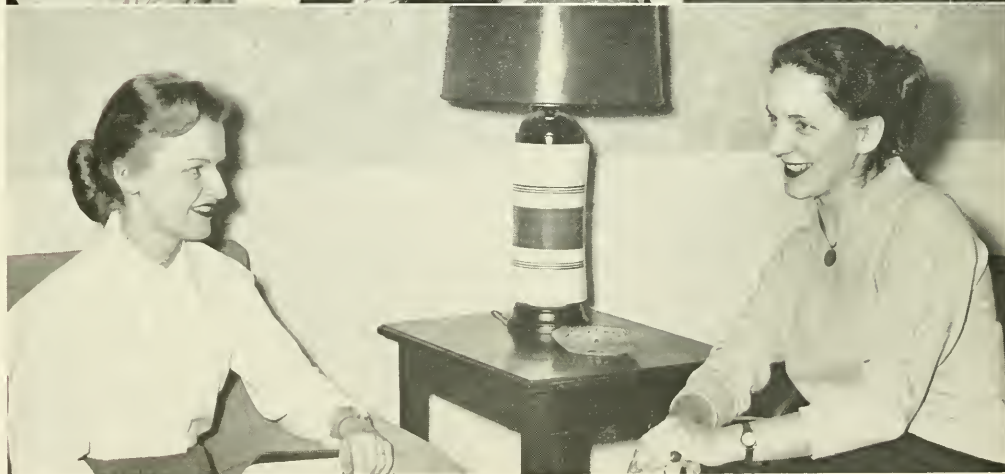


## THE BRAMBLER

*The Brambler* is Sweet Briar's literary magazine. It publishes the best short stories, poems, essays, and drawings submitted by students to its editorial board. In 1958 *The*

*Brambler* devoted one of its quarterly issues to science, in honor of the science symposium held at Sweet Briar in March. In encouraging interest in creative art, this publication does the college a great service.

*First Row, left to right: Green, A. Morris, Frame, Devener, Butan. Second Row: Benson, Ramey, Mears, Editor; Price. Not Pictured: A. Scott, Beekman, S. S. Ford, Hanner, Kerkam, G. Lloyd, A. L. Martin, Meyerink, McFall, Burelle.*



*Left to Right: McIvor, Editor; Shipman, Business Manager.*

## HANDBOOK AND KEY

*The Student's Handbook*, which is published each Spring, is the principal source of information concerning the honor system, all student organizations and activities, and the college regulations. As it contains all social and academic

rulings of the college, it is an indispensable manual and is sent to all incoming students.

*The Key* gives a more informal picture of Sweet Briar, for it emphasizes the customs, traditions and lighter side of school life. In doing this it gives a concrete expression to the intangible "spirit of college living."



*First Row:* Dew, Mixson, Young, Fielding, Johnston, M. Hill, Chambers, Robinson, Bekins, Craig, Ball, Baggs  
*Second Row:* Paul, Benecke, Berguido, Barnard, J. Cooper, Del Greco, Schmidlapp, L. Martin, N. Smith  
*Third Row:* Meade, Lee, Ward, Crowell, C. King, Laird, Moore, Martin  
*Fourth Row:* Waddell, Durham, Tyler, Duke, Gibson, Arnold, Colburn, Ashby, Zick.

## THE SWEET BRIAR NEWS

*The Sweet Briar News* reports every week upon local, national and international events and trends which are of interest to the college community. The voice of the *News* is extremely significant in campus affairs, for it is a comprehensive, immediate presentation of thoughtful student opinion. Every student depends upon the *News* for prompt reporting and important announcements, but it is the editorials, the letters to the editor, and the serious analytical articles which have time and again proved to be the foundation for constructive activity and reform. Through news and features, the *News* has

given its powerful support to the proposed course in non-Western civilization, to the production of W. H. Auden's Christmas Oratorio "For the Time Being," and to the Development Fund.

The job of putting out the *News* is a never-ending one. As soon as the paper reaches students and subscribers on Wednesday, the staff is already well occupied by preparations for the next week's issue. Jobs on the *News* vary greatly and give ample opportunity to a number of students who are interested in contributing to the production of this vital publication.

LAURIE LANIER  
Co-Editor

MARIAN MARTIN  
Co-Editor

MARY TAYLOR  
Business Manager



## THE 1958



ALICE FLEMING PARKER  
*Editor-in-Chief*

The BRIAR PATCH is the annual project of the Junior Class. As a yearbook, it is designed to record, faithfully and comprehensively, another memorable year in the life of the college. We have tried to include most of the significant events which took place in 1957-58, and we hope that we have accorded proper recognition to the outstanding individuals and groups on campus.

Deadlines are hard to meet, photography schedules are tedious and exhausting, copy must be typed many times, money must be



### EDITORIAL STAFF

*First Row, left to right: Johnson, Young, Senior Writeups Editor; S. Taylor, Farmer, L. Miller, A. Wood, Sports Editor. Second Row: Hight, G. Smith, Parker, Editor-in-Chief; E. M. Smith, Engravings Editor; Mixson. Third Row: Arnold, Chambers, Copy Editor; Devener, V. Jones, Colwill, Literary Editor; Gibson, Secretary; Timberlake, Photography Editor.*



# BRIAR PATCH

scraped up from many sources. Surely every yearbook staff feels that it has had more problems than any previous staff, and we are no exception to that rule. Our aspirations have been limited by lack of time and a million dollars, but so are all aspirations. It has been patience and very hard work on the part of all concerned which has produced THE BRIAR PATCH—the book which the class of 1959 now proudly presents to the class of 1958.



SNOWDON DURHAM  
*Business Manager*



## BUSINESS STAFF

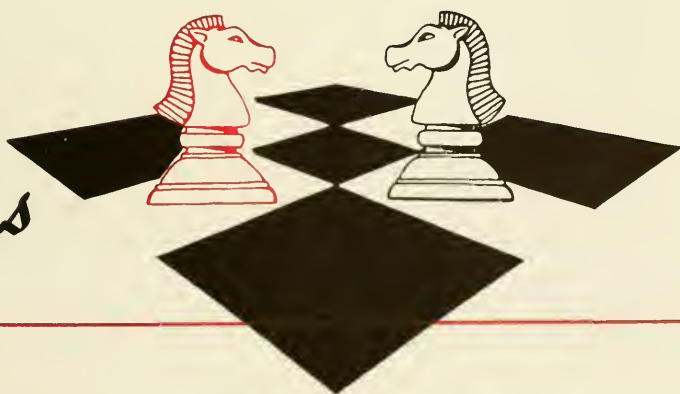
*First Row, left to right: Hekma, LaStaiti, Hagerty, Typing Head; Stoddard, Second Row; B. Lewis, Tyler, Advertising Manager; Durham, Business Manager; Doscher, Circulation Manager; Prichard.*



"... the rigor of the game."

—Charles Lamb

*Athletics*







*Left to Right: Space, treasurer; Lindsay, president; Massie, secretary.*

## ATHLETIC ASSOCIATION

The Athletic Association, through its officers and heads of sports, unites all its activities by bringing them into the daily life of the students of Sweet Briar. Ample facilities, an abundance of space out-of-doors, and excellent instructors permit year-round participation. The Daisy Williams Gymnasium resounds with footsteps from basketball, dance, volleyball, ping-pong, squash, and badminton. An indoor riding ring and two outside ones, lacrosse and hockey fields, six tennis courts, a softball field, and an archery range permit varied activity. Paul's Mountain is the cry for an overnight spent at the Cabin, while the lake opens the way to swimming, rowing, canoeing, and just plain sunbathing, followed by merry evenings in the boathouse.

Sports Day in the fall, followed by Rally Night in February, and Gala Night in May, provide fun for students and faculty together. A Fun Fair with bowling, basketball shooting, a piñata, softball throws, musical chairs, round-

robin ping-pong, and dart shooting kept teams eagerly adding up scores at Rally Night. Seals went to those with active participation and interest in athletic events, while medals were given to those already awarded seals whose achievements continued. A blazer is the highest award given and cannot be presented before spring of the junior year.

In March the Athletic Association sponsored a wrestling exhibition with donations going to the Development Fund. Gala Night topped off the spring with class floats, the burning of the Tau Phi symbol, and the awards, as the old president formally welcomed the new officers and heads of sports.

This years, inter-dormitory games in hockey and basketball kept enthusiasm high, as did the Odd-End competitions in all sports, between freshman-junior and sophomore-senior groups.

# HOCKEY

The hockey season begins when school opens in September. During the first weeks there is a concentrated effort to improve stickwork and technique. The rest of the season is marked by a high degree of spirit and participation in varsity, intramural, and Odd-End competition. This year a series of dormitory games were started, thereby giving more people an opportunity to play hockey.

The varsity had an undefeated season in 1957, and the reserves lost only one game. The annual Blue Ridge Hockey Tournament was held in Lynchburg this year and six Sweet Briar students, June Berguido, Penny Meighan, Mary Blair Scott, Ann Rieblich, Alibel Wood and Betsy Worrell, were selected for the Southeast Tournament in Richmond. These girls also played against the Welsh Touring Team. At the Southeast Tournament, Ann Rieblich and Betsy Worrell were chosen for the II Southeast Team which played in the National Tournament at Poughkeepsie.

## VARSITY

Sweet Briar.....	4;	Little Colonels.....	2
Sweet Briar.....	4;	Westhampton I.....	1
Sweet Briar.....	4;	Hollins.....	2
Sweet Briar.....	3;	Randolph-Macon.....	0
Sweet Briar.....	3;	Roanoke College I.....	1
Sweet Briar.....	4;	Campus Characters.....	0
Sweet Briar.....	2;	Richmond.....	0

## RESERVE

Sweet Briar.....	5;	Lynchburg College.....	1
Sweet Briar.....	9;	Westhampton II.....	0
Sweet Briar.....	5;	Roanoke II.....	0
Sweet Briar.....	2;	Campus Characters.....	3

*First Row, left to right: Meighan, Bulluck, J. Johnson, Reiblich, Coleman, Worrell, Head; M. B. Scott, A. Wood, Ward, Saur, Berguido. Second Row: Sinwell, Weaver, Bromley, M. Newman, Pardee, Schwartz, E. Boothe, Harrison, Seaman, Miller. Third Row: Bounds, Shwab, Moncrieff, Cobb, Murphy, Lee, Marbury, Reyelt.*





## RIDING COUNCIL

Riding events were many and varied during the fall. The October horsemanship classes saw the awarding of the Fayette-Brown Challenge Trophy to the best Advanced rider. Horse shows at Bedford and Hollins gained Championship and Reserve prizes, respectively, for Sweet Briar. Mr. Clayton E. Bailey conducted schooling sessions and an evaluation of new horses and riders in October. Those who passed their "B" test received the privilege of riding alone within a certain area of the campus.

Since there were no hounds until after Christmas, two series of three-day events were held on the weekends when, in other years, hunts would have taken place. These combined program rides and cross-country galloping with jumping, and jumping a course in the ring. A point-to-point, in which guests from Lynchburg, Lexington, Ran-

dolph-Macon, and Southern Seminary were paired with Sweet Briar riders, tested horses' endurance, speed, and jumping ability over a six-mile course.

Hunting was welcomed enthusiastically in January, with the gift of two hounds, David and Rector, from a former Sweet Briar student. Captain Vladimir S. Littauer conducted the annual four-day Clinic in February. A horse show team was chosen in the early spring, to compete at several of the area shows. The Lewis and Lloyd Howard Challenge Trophies were presented at the annual Sweet Briar Hunter Show, and the Blackwell Challenge Trophy was awarded to the winner of the Advanced class in the spring horsemanship classes. The freshman who exhibited the most improvement during the year gained possession of the "52" cup.

*Left to Right, First Row: Scherr, Styer, Holmes, Mixson, Jenkins, Prichard, Jordan. Second Row: E. Bulkley, Maynard, Rienecke, Westby, Few, Jones, Timberlake, Kroeger, Colburn, C. Lord, Shannon. Third Row: Quaile, Benton, head, Lindsay.*





1957 Riding Clinic with Captain Vladimir S.  
Littauer.



Fall Horsemanship Classes, 1957

Bedford Horse Show, October 1957. Cimber  
—Jean Lindsay up.



## TENNIS

Tennis is a very popular sport at Sweet Briar. Faculty-student matches are held in the fall, as well as the Odd-End tournament. Tennis clinics with instruction by visiting professional coaches are held in the fall and spring.

A varsity and junior varsity are selected for spring matches with William and Mary, Westhampton, Hollins, Randolph-Macon, Madison and Lynchburg colleges. The highlight of the season is the Sweet Briar-Hollins match, played at The Homestead, Hot Springs, Virginia.

*First Row, left to right: Miller, Head; Cowen, Ho, MacKethan, M. Newman, Winslett, Coxe. Not Pictured: Shwab.*



*First Row, left to right: Moore, Space, Fisher, Head; M. Newman, Pardee. Second Row: Sinwell, Reiblich, Saur, Moncrieff. Not Pictured: Colwill, Eggleston.*

## BASKETBALL

Varsity tryouts were held right after Thanksgiving and practice was begun before Christmas for games with Lynchburg, William and Mary, Roanoke, Madison, Lynchburg, and Hollins. Sweet Briar finished the season having won three games and lost three.

Intramural basketball was begun with competition between the dormitories. Most of the dorms were represented by two teams who battled for the championship.

Because of the many intramural games, there was time for only one Odd-End game, which was won by the Ends.



## LACROSSE

Lacrosse is played mainly in the fall and the spring at Sweet Briar with a few practice sessions during the winter. This aerial sport attracts everyone, beginners and skilled players, who wish to participate in this highly active game. In spring several Odd-End games are played, as well as

matches with William and Mary, Stratford, Goucher, Hollins, and Westhampton. Sweet Briar sends its varsity every year to participate in the Virginia State Lacrosse Tournament. Last year three of the varsity members were selected for the Virginia Lacrosse team and went to New York to play in the National Tournament.

*First Row, left to right: Weaver, E. Colwill, Bulluck, Coleman, A. Wood, Head: Reyelt, Dew, Babson, Few. Second Row: M. B. Scott, E. Boothe, Crosby, Muldaur, Benson, Frazer, Fisher, Reece, Bromley.*



*First Row, left to right: Caldwell, Saur, Jenkins, Barnes, Jackson. Second Row: Ellis, Ould, Hill, Buechner. Not Pictured: Winslett, Head.*

## SOFTBALL

Softball begins in the fall season if the weather allows. Spring, however, is the greatest time of the year for softball. Odd-End, faculty-student, dormitory and Tau Phi-

Chung Mung games give everyone a chance to play or to cheer his team on to victory. If you feel like letting off a little steam or just like having a lot of fun, play softball!



# DANCE

The participants in Dance Group study modern dance technique and choreography. A student learns the use of her body as a controlled medium of expression, and the interpretation of ideas through creative movement.

New members are chosen by tryouts at least twice annually. At the beginning of the school year Dance Group presents an exhibition to introduce the students of the college to its type of work. Activities for the year culminate in a spring recital in which the compositions of the students and instructor are presented. The group also participates in the modern dance functions connected

with other colleges and professional groups. Members attend the instruction classes given by visiting dance masters and take part in the dance section of the Fine Arts Festival at the Women's College of North Carolina. Through Dance Group a member is offered a scholarship for summer study at Connecticut College School of the Dance.

A student learns by participating in modern dance to appreciate the combination of its elements into a form of creative expression.



*First Row, left to right: F. Newman, Forsythe, E. Bell, Garrard, Second Row: Lloyd, A. L. Martin, Headstream, McCallum. Third Row: Mears, Tayloe, A. Young, Kingman. Not Pictured: Barnes, Coggeshall, Crowell, Frawley, Gough, E. Johnston, A. Jones, Lane, A. McCullough, Nelson, H. Wood, J. McCullough, Cain, Cosby, Chandler, Laird, L. Brown, Tebrock, Laing.*

## LAKE

"Dive in and swim" is the cry both in the fall and in the spring for Sweet Briar swimmers. The lake is the place, too, for sunbathers and canoeing enthusiasts. Lake Day and Gala Night take the spotlight in the spring, and the rustic boathouse affords fun and relaxation the year round.

JUDY GRAHAM, *head of Lake*



## CABIN

Tucked up in the mountains about a mile from campus is the cabin. A short hike and you are there, prepared to "rough it" for an overnight or just a daytime picnic. The "call of the fire," campfire songs, and food cooked in the open—whoever loves these things comes to the cabin.

KATHY TYLER, *head of Cabin*

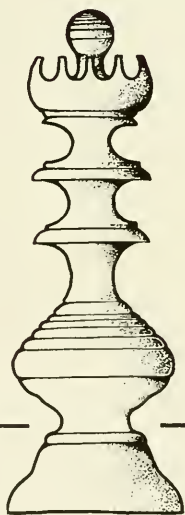


## GAMES

During the winter season, volleyball, badminton, ping-pong, and squash offer endless opportunities for fun and for keeping slim on the side. Class volleyball competition reaches its peak with the Odd-End game, faculty games, and the annual match with Randolph-Macon. Volleyballs, nets, badminton and ping-pong and squash racquets—all these are available at the gym for any and everyone.

BEA SHWAB, *head of Games*





"The Queen doth bear like Majestie."

*Nicholas Breton*

"The Queen is by much the most powerful of the forces."

*The Chess Handbook*

MAY DAY AT  
SWEET BRIAR COLLEGE

MISS MARIETTA EGGLESTON

*May Queen*







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ELIZABETH COGGESHALL

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JULIE GREEN

BETH KEMPER





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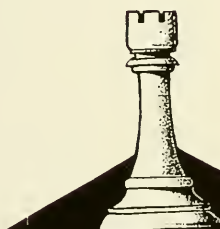
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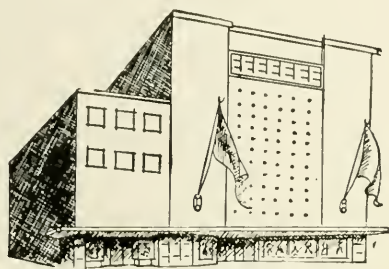
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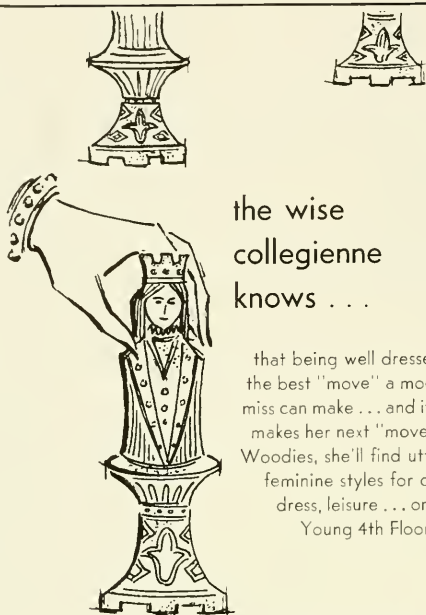
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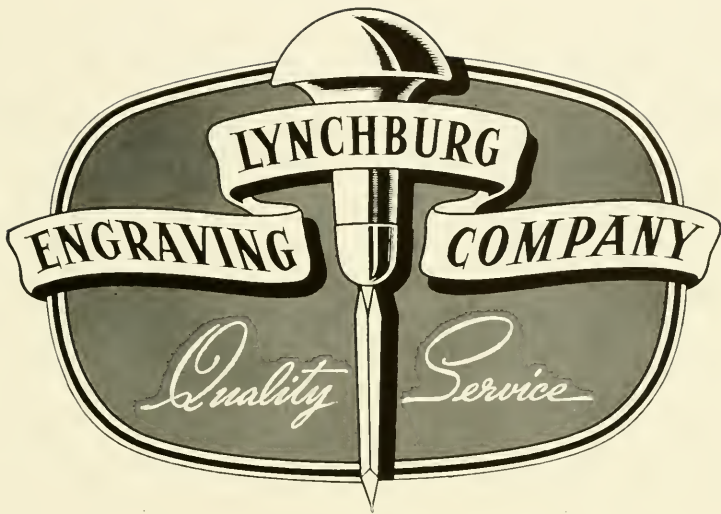
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